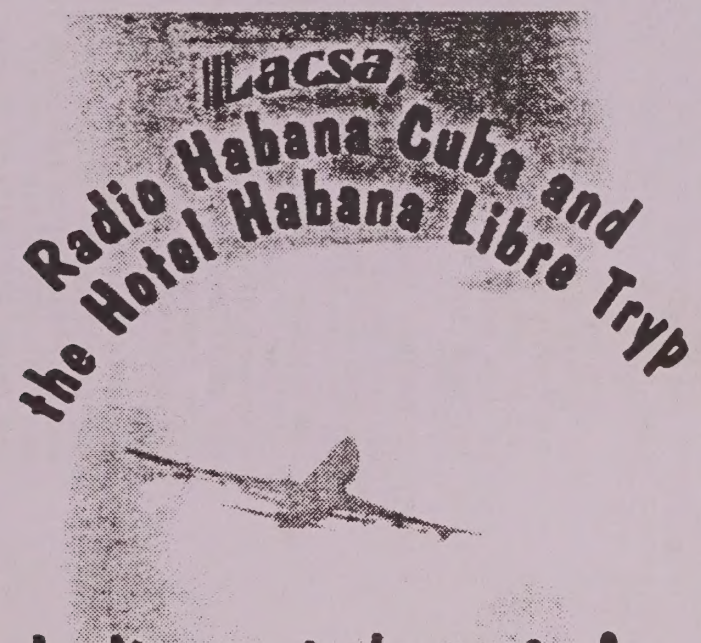
# REVIEW OF INTERNATIONAL BROADCASTING




Just answer the following question:
**Who's the cuban poet known by the alias "The singer of Niagara"?**

The two best answers will be awarded with an all inclusive **trip to Cuba** for a complete week, moreover will deliver **10 recognitions** consistant in souvenirs of the sponsors.

The expiration date to participants is February 2$^{n}$, 1998.

Issue 154 $2½ ISSN 0149-9971 Edited & Published by Glenn Hauser

EDITOR'S NOTE: As mentioned on page 37 or RIB-153, we have a new E-mail-only bulletin, finally allowing us to distribute program info in a timely manner. Here are significant portions of the first issues. We have deleted some of the date-specific program previews, but tried to retain enough to make clear what was originally available to E-mail subscRIBers. I've been somewhat surprised at the smaller than expected number who signed up following the announcement in RIB-153; perhaps this means that a large proportion of subscRIBers continue to take the print magazine because they do not have E-mail access. I hope now that you see what you have been missing, everyone who is a paid-up subscRIBer to RIB or DXLD and capable of receiving RIBOLD will request it.

There are more and more opportunities to get free E-mail thru a public facility, such as a library, and it takes very little computer knowledge. If you can bring up a website, you can access one of the free web-based E-mail services, which I also use, and follow the procedure to sign up. Try these:

http://www.hotmail.com
http://www.rocketmail.com
http://www.netaddress.usa.net

And there are several more now, all advertising-supported. If you can resist the temptation, you could use your account for nothing but subscribing to news services such as RIBOLD. Every so often you can go in and print out (usually for a fee such as 10c a page) your new mail, or copy it to disk and take to home computer. All assuming, of course, that the library allows such usage.

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #1 Sept 12 1997
edited by Glenn Hauser, P O Box 1684, Enid, OK 73702, USA
ghauser@hotmail.com http://www.grove.net/~ghauser
fax if really necessary: 1-405-233-2948 attn Hauser

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## INTERNATIONAL RADIO

ARMENIA. V. of Armenia's musical themes, heard at 2030-2100 on 9965 in the English broadcast, also try 7480: Signature tune is "Spring" by Father Gomitas, a monk who in his short life composed thousands of songs and melodies, based on Armenian folk tunes. He died in 1915 during the first days of the Armenian genocide, among 600 intellectuals who were massacred first. After opening announcement "Yerevann E Khosoum" (Yerevan is Speaking), the opening melody is "Dance of the Rose Maidens" by Aram Khachaturian, from the ballet "Gayane" (VOA Canada Bureau via Monitoring Times)

loud and clear signals from USA relays, if he could supply any specific info on VOG's music programs (gh)

There is a window of about a sesquihour for music or talk during the 0600-0800 broadcast; about 40 minutes during the 0900-0950 [both on 9775]; sesquihour 1200-1350 [9590]. VOG has never sent me a specific program schedule, but ERA5 does offer them at the front of each broadcast. Music programs are usually introduced with "tra-GOUD-ya tis..." which is "songs of..." They are still doing "Learn Greek" or "MA-the-te E-lee-nee-ka", but it is mostly Greek with replying in English, probably much too far advanced to give a beginner any chance of making headway in learning the Greek language, but the schedule is:

Fri & Sun 0250-0305 on 6260, 7450, 9420, 11645
Sun 0730-0745 on 7430, 7450, 9425, 9775, 11645
Sat 2145-2200 on 7480, 9425, 11730, 17745 [maybe no longer on last two; see below] (John Babbis, Maryland, Sept 3)

The VOG English/Greek/multilingual broadcast at 1830-2200 on 11730 via US transmitter [and 17745] has been replaced by the Greek-only "Pento Programma" --5th program of ERA, Hellenic Radio, Athens. Lots of good Greek music, call-ins, and news but no more English [news had been at 1840, 2000] (Owen Williamson, TX, Sept 10)

MONTSERRAT [non]. BBC's Caribbean Report is an excellent source of news about the volcano situation here, M-F 2115-2130 on 15390 Ascension, 17715 Delano (Mike Cooper, GA)

NEW ZEALAND. RNZI's website says "everything you need is right here" so I chided them months ago for not including a complete program schedule! Finally they have posted one, too late for RIB 153 SWL listings, altho we had a number of items which were known from monitoring, so here are some more items I would have included:

Tue 0745-0800 Film Show with Johnathan [sic] Dennis
Tue 0817-0900 Pitcairn & Norfolk Dedication, monthly
Wed 0715-0745 Arts Week with Paul Bushnal
Wed 1130-1200 ditto
Thu 0405-0458 Calling Solomon Islands alternates with Spectrum
Fri 0430-0458 Film Show with Johnathan Dennis, monthly rotates with Rudi Hill, monthly, and Calling Tokelau
Sat 0702-1100 Saturday Night with Peter Fry--requests, reminiscences and entertainment
Sat 1130-1200 Deep Purple--late night nostalgia
Sun 0306-0400 In a Mellow Tone--jazz with Haydn Sherley
Sun 0806-1000 Sounds Historical with Jim Sullivan
Note that DST from early October may change some of these times.

You can see the entire schedule, frames only, at:
http://www.actrix.gen.nz/biz/rnzi/progsch.htm
(gh)

PAKISTAN. How'd you like to win a trip to lovely Lahore? R. Pak is running a contest, but it may be presented only in Urdu. BBCM heard R. Pak say this on August 11: "Prizes will be awarded to the regular listeners and those contributing to increase the

AUSTRALIA. RA's having to carry National Radio after 1200 UT is not necessarily a bad thing; just wish they would post the exact program schedule involved. Friday at 1205-1300 on 5870, 9415 we ran across Sound Quality, some really weird 'new' music involving aboriginal instruments (gh)

CANADA. RCI had to make a number of programming changes in Sept. due to CBC's new season starting, and has sent us the details:

Monday at 1205-1300 had been inhabited by two comedy shows, but now as confirmed Sept 8, The Inside Track--sports gets another repeat first, then Madly Off in All Directions. However, the Newfie comedy show, The Great Eastern, purporting to originate from Broadcasting Corp. of Nfld. on 530 kHz, now gets to be on RCI, with the demise of Double Exposure and RCAF: UT Sun 0205 paired with MOAID after 0230 which is also Sat 2105. [Great Eastern is on CBC Radio One Sat 11:30 am local, noon in Newfie, so on Northern 9625 Sat 1530 UT]

Also new on RCI is Sound Advice, not quite sure what that is about yet, for a sesquihour at 2230 Sun, replacing Global Village and Tapestry, but Tapestry is still on at the new time of UT Mon 0205-0300.

Quirks & Quarks is in a new season, Sat 2305, Sun 1205.

This Morning, the new CBC show on weekdays and replacing Sunday Morning, is being digested like its predecessor into a nightly best-of hour, This Morning Tonight at 0205-0300 UT Tue-Sat, but also M-F at 1305-1400, not on Sat, but the Friday show is repeated Monday morning at 1305, a time which had been filled previously by some other program, most recently This Is Art.

I haven't had time to listen straight through, but the Sunday Morning timeslot, 1311-1600 on 11855, 13650, carries the entire Sunday edition of This Morning which [shhh!] is a lot like the old Sunday Morning with longer documentaries, and the quiz Audio Files even is back! (gh, with tnx to RCI for the sked which had not yet appeared on their website)

[P.S. as of Oct 19: non-DST W97 sked indicates same programming merely shifted one UT hour later, and some frequency changes]

CHINA. I happened to tune in CRI's 1300 broadcast on 7385 when RFPI was missing Wed Sept 10, and heard a special for the 50th anniversary of their English service, with lots of historical info, voices from the past including Li Dan; it was at 1320-1345, and heard much better in the evening at 0420 on 9730. If RIBOLD had been up and running then, I could have advised all subscribers to look out for the evening repeat. Let's hope we can make the most of E-mail for situations like this in the future (gh)

ECUADOR. HCJB has moved its morning frequency to Europe, 0730-0930 from 9765 to 9365 as of Sept 8 (Finbarr O'Driscoll, Edwin Southwell)

Belatedly playing back a Ham Radio Today tape of July 31, I heard a plug for "Latin American Travel Advisor" the third Friday on Studio 9, such as UT Sat 0109, 0409 on 9745 (gh)

GREECE. I asked our expert on Voice of Greece, now that we have effectiveness of the services by offering suggestions. The best listener will get first prize - two free return air tickets to visit Pakistan, including stay in the country." (gh)

U K O G B A N I. Selected new programs on BBC in September:

Performance, about Maria Callas and her rivalry with Renata Tebaldi, AE Wed 1515, Fri 0815; Af Sun 2230, Mon 0800; As Sat 0815, 2115, Mon 0345, Tue 2345.

Off the Shelf is reading "Red Dwarf: Better than Life", SF, weekdays thru Tue Sept 23, AE 0715, 0345; Af 0715; As 0330, 0715, 1230, 1730.

Brain of Britain quiz show is in its final championship stages scheduled thru Sept: AE Sat 0730, Mon 1830; Af Wed 1130, Fri 0800; As Sat 1230, Tue 1930, Thu 0830.

Elvis Presley--The Legacy, 4 weeks from Sept 27: AE Sun 1701, Tue 0630, 1130; Af Sun 1030, Tue 1930; As Sat 0530, Wed 1830, Thu 0230, 0915-South, 1130-East. (BBC On Air via Chris Hambley)

BBCWS is far and away my broadcaster of choice, often from Asia 9740 early mornings on the West Coast, and 5975 evening. Other than the news, my two favorite programs are Off the Shelf which exposes me to new authors and settings; I frequently go on to read something I've first heard serialized on BBC. And Letter from America which I have difficulty hearing in the SF Bay Area on SW but is on KALW 91.7 Mondays around 8:40 am PT (Chris Tarp)

U S A. WRMI, 9955, Miami's September schedule, which is probably partly oudated already, still shows lots of far-right, far-religious and Cuban exile programming, assuring it will continue to be jammed most of the time. We pick out the shows worth listening to if we can manage to get them. Nothing is said about the new antenna toward the north and west being on the air yet.

Viva Miami, main time is now M-F at 2200-2230 in English and Spanish--not clear if it's a mix or 15 mins of each. This is often pre-empted for pirate and DX specials--see CALENDAR. Other VM-English times: Tue-Fri 1430-1445, Fri also 1415-1430, Sat 2245-2300, 4th & 5th Sat also 2230-2245, Sun 1230-1245. VM in Spanish: Fri 1330-1345--but not Sept 12--Vatican relay heard.

New times for AWR Wavescan, supposed to be half an hour, but we notice often as little as 20 minutes--TIAWR would frequently run dead air afterwards, WRMI music fill or whatever: Sat 2130, Sun 1900 & 2030, Mon 0045 [but Sept 1 VM was in here instead], and Wed 1400.

Con Frecuencia, Spanish DX program by Ruben Guillermo Margenet in Argentina [BTW, the E-mail address for him we publicized in Spanish DX report has been canceled, back to P-mail]: Fri 1300--but as I type this Sept 12, there's another Cuban exile program instead with jamming, La Voz de algo! So try the other times: Sun 2130, Mon 0300 (gh, info from wrmi@compuserve.com)

DOMESTIC RADIO
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On CBC Radio One, Ideas continues at 9:05 pm local M-F. On Mons

thru Oct 6, Michael Ignatieff's "20/20: A View of the Century". Between the Covers, book readings, time has shifted to M-F 10:43 pm local (CBC E-mail daily previews) See the CBC website on how to subscribe to these (John Marx, WI) www.radio.cbc.ca

Mario Cuomo is going back on the radio with a serious talk show. It's a weekly half-hour free to public and commercial stations, Sunday evenings starting Sept. 21. He had a syndicated Saturday talk show previously on about 50 stations which never drew a large audience (AP via Enid News & Eagle) If anybody finds it on their local station, or can get an affiliate list, let us know.

I've yet to listen straight through to The World, BBC/WGBH hour produced for the American market, tho I notice it is now audible here M-F at 3 pm CDT on KKSU-580 Kansas. Via Mike Cooper, we have a rather negative review of it by Alex Beam, Boston Globe, August 29, excerpts:

You won't know whether to laugh or to cry...an off-key jumble of news, Random Facts from Exotic Datelines, international pop tunes intended to lure youth audiences, and the daily inane-but-disarming GeoQuiz. Distributed by PRI, the two-year-old show has burned through almost $15 million and is in serious trouble. Anchors and producers are leaving. The show opted not to hire any A-level talent (say, a Silvia Paggioli) from NPR. Then it turned out the BBC's front-line correspondents were swamped with obligations to the London net. So most contributors are second-stringers, unevenly versed in the techniques of radio. PRI is now offering it at discount prices....

The Savvy Traveler is a new NPR series with inside tips on how to get the best deals; here it's on KOSU 91.7 Sundays at 4 pm CT and on KROU 105.7/KGOU 106.3 Tuesdays 11 am replacing a repeat of Bridges (gh)

One of the NPR stations I can get, KMUW, 89.1 in Wichita has finally activated a web site at simply: www.kmuw.org (Using a search engine a year ago I found an inactive KMUW site with a nice cathedral radio and buttons that didn't work; chided them) It includes weekly episode previews for a number of series each month which you may be able to apply to your local station if you need the info. One of especial interest to me, and I have just listened to the second episode, is Under Construction--The English Language in America Today, Fridays at 9 am CT. This had Will Shorts, puzzlemaster on word games people play. 9/19, Naming as a Language Art; 9/26, Buzz Words: New Words, New Meanings.

Another good show, locally on KMUW is Audioasis, Thursday nights 10 pm-midnight CT; plays new and oddball music, comedy cuts (gh)

DOMESTIC TELEVISION
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A new TV season is starting, so we offer a few--very few--suggestions of programs worth checking out:

Full Circle with Michael Palin, the new third series of offbeat travel shows, is just starting on PBS Mon Sept 15, 7 pm here.

to Eu/Af only, 17830, 15400, 12095 etc

Sun Sept 14 0301-0400 BBC Last Night of the Proms, Part 2, delay to Eu/Am, 5975, 6175, and we assume as always 9895 will cut off at 0330.

Sun Sept 14 1430-1600? RTE all-Ireland finals in Gaelic Hurling and Football, via BBC transmitters:
11660 EEu 500 kW Skelton
11835 AuAs 100 kW Singapore
13630 NAm 300 kW Skelton
15170 ME 250 kW Skelton
15195 WAf 250 kW Ascension
17660 Af 250 kW Ascension
(via Finbarr O'Driscoll; Wesley Boyd, RTE) More info at:
http://www.rte.ie/aertel/p248.htm
and audio on web at:
http://www.rte.ie/
RTE uses RealAudio, RealVideo, and StreamWorks (Harry Sarkas, GA)

Mon Sept 15 2200 WRMI 9955 Viajando por Amazonas, bilingual travelogue in Venezuela, part 1 of 2.

Tue Sept 16 2200 WRMI 9955 Viajando por Amazonas, part 2 of 2.

Wed Sept 17 0000-0600 RFPI 7385, 7585-USB, 15050, Tenth Anniversary Fiesta on the Air, with call-ins; also check previous 6 hours

Wed Sept 17 2200 WRMI 9955 Radio Cochiguaz, S. American pirate.

Thu Sept 18 2200 WRMI 9955 Radio Piranha Internacional, pirate.

Fri Sept 19 2200 WRMI 9955 Viva Miami special, rebroadcast of report in English on Mexican DX meet.

Sat Sept 20 0109 HCJB 9745 Latin American Travel Advisor; also Fri 0909 to SPac, 1909 to Eu, and Sat 0409 (gh)

Tue Sept 23 1730 BBC Waveguide, monthly, in Europe try 9410 as no longer on MW 648 (RVI Radio World via Steven Cline) and 17840 in NAm

Wed Sept 24 1230-1245 BBC Waveguide on 15220 Antigua.

Sat Sept 27 2230-2330 BBC Play of the Week, "Mosquitos" new play for the 100th anniversary of discovery that they carry malaria; Sun 0530, 1830

Sun Sept 28 0430-0530 WRMI 9955, Radio Sparks special.

Sun Sept 28 0532-0700 DW, 8-weekly Stadtbummel from Winningen, repeated at 1332, 2132. Win a trip to Germany or lesser prizes. First, learn to understand German.

Sun Sept 28 1430-1600 RTE, same as Sept 14--is it football now, and hurling then?

Sat Oct 11 1800-1900 WRMI 9955, Southern Music Radio.

Sun Oct 12 1730-1830 WRMI 9955, Radio 510 International tribute to Princess Diana. More info from diana@radio510.org (via Jeff White)

Sun Oct 12 1900-2000 IRRS 3895 Italy, Radio 510 Diana special.

Sat Oct 25 1800-1900 WRMI 9955, Radio Sparks.

Sun Oct 26 1900-2300 Radio St. Helena Day, annual, 11092.5 USB. see http://www.sthelena.se

Thu Oct 30 2200 WRMI 9955 Mermelada por la Pavada, special produced by Argentine children, with special QSL c/o Margenet, C.C. 950,

It's a 15-part series, 50,000 mile journey around the Pacific Rim which took 245 days. Not to be missed!! (gh)

Somewhat more sedate, but with the amusing attention to sexuality in art is the just-started Sister Wendy's Story of Painting, 5 parts with the British nun, PBS Sundays, 8 pm here in OK (gh)

Preview Theatre is a new weekly half-hour syndicated show of movie reviews, scheduled here in the middle of the night on a station I can't usually get. I wonder what critics are involved? Meanwhile I'll have to keep chasing Siskel & Ebert around the schedule as so many affiliates refuse to give it a constant reliable time (gh)

Weird Al (Yankovic) the parodist and staple of Dr Demento Show has a new series for kids on CBS Saturday mornings, 11:30 am CT, tho some stations may delay it to a convenient time on Sun morning, and likely to be pre-empted for sports as in OKC (gh)

US Farm Report, including Finckle's Fearless Four-Week Forecast, is supposed to be expanding from 30 to 60 mins, but still listed as 30 mins on Sept 13; last 4-weeker was Sept 6, so next one should be Oct 4. Syndicated, usually early Sat or Sun, and on WGN cable Sat 7 am CT (gh)

The Late Late Show, with Tom Snyder on CBS, is often excellent but it's hard to be sure who the guests will be, as TV Guide listings say nothing or are wrong. Tom usually gets a few secs to promo one guest about a quarter hour before the end of Letterman. Listings about two weeks in advance do appear on www.cbs.com (gh)

SATELLITE
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For TVRO Newshounds, there is an E-mail alert for major news feeds in progress and transponder changes for scheduled feeds. Mail to "newsfeeds-request@fnl.net" with only the word "subscribe" in the message body.

World Radio Network, Galaxy 5, Transponder 6, 6.8 MHz audio, has audio relay of RTE Dublin daily at 5pm ET among others. This is the Radio One domestic service complete with ads. Excellent half hour of news on weekdays at 5 pm but weekends are heavy on GAA sports news. On Sat, Donecha O'Dulaing hosts Failte Isteach, program for Irish living in UK, easily heard there on RTE's 567 AM. Lots of folksy chat and greetings to family. Music ranges from traditional Irish tearjerkers to country. He talks up the satellite relay and has an Irish following in NAm. Very down-to-earth radio and a true glimpse into the heart of Ireland. Not sure if this is on WWCR or not.

CALENDAR (to help you not miss non-weekly shows)
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Sat Sept 13 1830-1930 BBC Last Night of the Proms, Part 1, live

2000 Rosario, Argentina.

SHOWS WE LIKE update and corrections to RIB-153, not otherwise
========== mentioned in this issue. I suggest you do as I do, and photocopy the SWL pages, paste them on sheets with plenty of room to write in new info.

| | | |
|---|---|---|
| MULTI-DAY | 0825-0830 | RN on 9720 not 9750 |
| SATURDAY | 1335-1400 | RCI VENTURE CANADA 17820 |
| | 2000-2100 | KOSU THIS AMERICAN LIFE DELETE |
| SUNDAY | 0105-0130 | RA THE EUROPEANS 15510 NOT 15365 |
| | 0105-0130 | RCI VENTURE CANADA 9755 13670 |
| | 0138-0148 | DW DX MEETING exact times hrd Aug 31 |
| | 1200+1230 | KTEN TEXAS COUNTRY REPORTER 10 ex-1400 |
| | 1232-1300 | RHC CUBA CAMPESINA add 15340 |
| MONDAY | 0331+0400 | RUSSIA 13645 not 131645 |
| | 0435+0505 | WGTG WORLD OF RADIO 5085-USB optional time varies, had been 0515 |

END OF RIBOLD #1----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #2 Sept 14 1997

INTRODUCTION TO SHORTWAVE, AND RECEIVER BUYING
See Scoop on my website: www.moneywords.com (Tom Welch, TX)

INTERNATIONAL RADIO
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CHINA. Heard some fine zheng music from CPBS-1 in Chinese, Sept 9 at 2015-2030 on 4060 parallel to 9290, 9080, 7935.02, 7504, 6839.95, 5320, 5030, 4850. A note about the zheng instrument, also called guzheng, sometimes known as the Chinese zither, and in Japan called the koto. The traditional zheng has 13 to 16 strings but some modern models have as many as 25 to 30. It is tuned to the pentatonic scale with a range exceeding three octaves. The zheng was already a popular musical instrument in Shanxi Province almost 3000 years ago [you mean 200 sesquidecades - gh]. During the most prosperous years of the Tang Dynasty, the zheng was admired both by scholars and ordinary folks. Poems were written about it and outstanding performances were recorded in literature. Its timbre being resonant, expressive and elegant, the zheng certainly ranks among the most important Chinese instruments (Giovanni Serra, Rome, Italy, The Four Winds)

ISRAEL. Back on standard time of UT+2 as of Sunday Sept 15; the 1400 news in English moved to 1500 (Joel Rubin, CA, rec.radio. shortwave) Just yesterday Sat I noticed them still at 1900 with English on 11605 and wondered how much longer they would be on DST (gh)

MEXICO. As I suspected, R. Educacion times for the DX show did not take into account DST in Mexico, so tune in one UT hour earlier than listed in SWL (gh) Comunicacion 6185 heard Sunday Sept 15 at 0900-0930 instead of 1000 (Hector Garcia, Mexico)

U S A. WEWN--more Catholic than the Pope? August 25, 1997

NEWSWEEK magazine, p. 51/53 reports that Mother Angelica, guru of WEWN shortwave "Catholic Radio" and the EWTN cable network, is a key figure in an ongoing drive to change the doctrines of the Roman Catholic Church, to include Mary as "Co-Redemptrix" of humanity.

EWTN, which Mother Angelica runs as a personal mouthpiece out of her monastery (NOT a convent) near Birmingham, Alabama, has no official status with the RCC structure or hierarchy. Programming is long on miraculous apparitions, mystical private revelations, and of course, Mother Angelica herself, whose personality cult on WEWN/EWTN rivals that of the late Kim Il Sung on Radio Pyongyang. The elderly Catholic nun has claimed on the air to have seen visions of millenial destruction where the "wrath of God" will "put an end to the American age" within the next few years. In a repeatedly-rebroadcast commentary on the last Los Angeles earthquake, she declared the destruction was sent as God's punishment for the California pornography industry, and a small taste of things to come for the United States.

Strangely enough for America's only woman-owned and woman-managed shortwave station, WEWN is one of the most anti-feminist stations on the air, campaigning against inclusive language, women's ordination, two-career households, and (until shot down by the Pope himself) altar girls at mass.

The nun has warned over the air that unless the Pope decides to make an infallible declaration of her new dogma, catastrophe may befall the world. (Owen Williamson, TX)

ZAMBIA. Here's why HCJB is so enthusiastic about possibly broadcasting from here, along with the already active Christian Voice on SW (gh)

Pres. Frederick Chiluba has officially declared Zambia to be a "Christian nation" and ordered that all public schools were to be "saturated with fundamentalist Christianity," according to Rob Boston [author of The Most Dangerous Man in America, about Pat Robertson]. In addition, the state-run communications monopoly [sic] guarantees that only Christian programming is carried on radio and television. Abortions have been banned, and under the pretext of combatting "pornography," police forces have the legal power to confiscate and publicly burn any material they deem obscene.

"The country is now swarming with fundamentalist Christian missionaries," notes Boston, "many of them affiliated with the radical Christian reconstructionist movement." Reconstructionists seek to rebuild secular society according to "Bible law," mostly based on the vindictive and judgemental Old Testament. The C. R. sect teaches that the death penalty is to be employed (often by stoning victims) for a range of transgressions, including sodomy, blasphemy, witchcraft, adultery, and even disobedience to one's parents. (excerpt from A Shoddy Record on Human Rights, Civil Liberties, about Pat Robertson and the Christian Coalition, in the Sept. 11 issue of AA News, which also deals with Mobutu in Zaire, and Guatemala)

## DOMESTIC RADIO

Genius Radio -- According to the latest issue of MENSA WORLD

SHOWS WE LIKE updater to RIB-153 and previous issue

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SATURDAY 1806+2000 KFH 1330 TOM LEYKIS ex-FODOR TRAVEL SHOW
             -2200 WORLD MUSIC RADIO 6290 DELETE, also SUNDAY
         2330-2353*WRMI WAVESCAN 9955 heard here 8/30, 9/13 even
                   tho not in Sept schedule
SUNDAY   1100+1130 KICT 95.1 CONVERSATIONS replaces K-STATE
                    PERSPECTIVE, and 1130 GREAT PLAINS FORUM
         1230-1245 WRMI 9955 VIVA MIAMI confirmed here 9/14
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END OF RIBOLD #2----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #3 Sept 16 1997

EDITOR's NOTE: I'm trying to spread out the work of compiling RIBOLD--but once I've got "part" of it done, wonder why I should wait any longer to distribute it? Time will tell whether I keep doing this every couple of days, a bit more frequently than I manage to publish the print magazines!

## INTERNATIONAL RADIO

CANADA. I checked RCI's new program Sound Advice, Sunday Sept 14 starting at 2231:30 UT on 13670, 9755. It's subtitled "weekly guide to the world of classical music and recordings", this time nothing but Beethoven CDs, with complete selections played, tho cut off at 2259:00 for RCI announcements and CBC news; but seems there was supposed to be a break there as show restarted at 2305 for the rest of the hour. Hurrah for more classical music on SW, when least expected (gh)

COSTA RICA. After its summer hiatus, CONTINENT OF MEDIA is coming back to RFPI--my supplement to WORLD OF RADIO dealing with North American media developments, not especially shortwave. But on a different schedule, Wednesdays 2300 UT on 15050, 7385, repeated Thursdays 0700 on 7385, 7585-USB. May start as early as Oct. 1. A new program will be produced at least once a month and repeated subsequent weeks, but could be new after 3 or 2 weeks, so listen for advisories on WORLD OF RADIO. The schedule for COM may change again in January (gh)

A last minute reminder to catch RFPI's Tenth Anniversary Fiesta on the Air today Tuesday, Sept 16, i.e. UT Wednesday 17th at 0000-0600 on 7385, 7585-USB, 15050. A toll-free call-in number will be announced, and prizes will be awarded. Also check Tuesday 1800-2400 in case something unusual happens (gh)

FRANCE. Last winter we listed one of the rare musical programs still appearing on the RFI 1 Monde news-and-talk schedule, Musiques du Monde at 2200 Sat & Sun. Checking this summer's sked I find it still there at 2100-2130, actually after the news I think, but to America the only frequency on the air then, resumed as of Sept 8 is 17630 (gh; sked via Jacques d'Avignon, Ont.)

GREECE. Following up previous report from Owen Williamson, on Monday Sept. 15 I checked 11730 and a satellite hop behind it,

(the international high-IQ society, Mensa), WOSO 1030 AM, San Juan, Puerto Rico, produces and broadcasts daily and weekly Mensa programming. The "Genius Mind Builders Radio Show" is broadcast Wednesdays at 0720 hours local time, and 60-second "Genius Quiz Questions" are used as daily PSAs. WOSO is noted as "the largest (and now only) English language radio station on the island". Both features are available free of charge to any broadcasting station worldwide. (Owen Williamson, TX)

KSPI-FM 93.7, commercial station in the college town of Stillwater, OK, seems to be sought after by Oklahoma Citians starved for something different on the radio. Ran across a program schedule for it in the Stillwater News-Press TV magazine which looked pretty ordinary, except for Sat 7-9 am CT, a show called "Eclectric [sic] Breakfast". Listened for the first time on and off Sept. 13, and did hear some "world music" amid the commercials and news breaks, unfortunately on at the same time as NPR Weekend Edition Saturday over on KOSU (gh)

## DOMESTIC TELEVISION

The Late, Late Show with Tom Snyder, guests for September 15-26 [local evening days tho in UT and in most local markets it is after midnight next day even by local time]. Usually there are two guests even if only one is given here: [deleted]

## THE TINY TRAP

(public stupidity about what "tiny" really means; mostly featured on W.O.R. the past few months. What makes it worse: many of these people were actually in the "tiny" places mentioned and still couldn't figure it out)

| What | Who | Where | When |
|---|---|---|---|
| Nepal | Bill Kurtis | PBS New Explorers | 4/16 |
| Iceland | narrator | ABC World's Deadliest Volcanos | 4/17 |
| Finland | Bill Ritter | ABC Good Morning America, about computer usage | 5/15 |
| Iceland | Michael Gillen science editor | ABC Good Morning America | 5/16 |
| Sierra Leone | Paul Harvey | ABC noon | 5/26 |
| [may be small as African countries go but larger than W Virginia, about same size as Republic of Ireland] | | | |
| Roswell NM | Lisa Salters | ABC GMA Sunday "tiny town" | 7/6 |
| Venezuela | Judd Rose | ABC Perspective, retread of TV report--Prime Time Live | 8/17 |
| [in calling Venezuela "tiny" Rose explained the population is "only" 22 million people; on the "left side of S American map"] | | | |
| Tupelo MS | NPR news | Report on Elvis; population is about 30K (Tim Hendel) | |
| Kiribati | ?? | BBC Earth, Air, Fire, Water | 8/19 |
| ["tiny chain of coral islands in the vast Pacific"--the islands may really be tiny, but the chain of them is not] | | | |
| Venezuela | Sam Donaldson [introducing Judd Rose report as above] | ABC Prime Time Live | 8/14 |
| Belize | John Viehmann | PBS Anyplace Wild | 8/24 |
| Nepal | Bernard Goldberg | CBS Coast to Coast | 8/27 |
| Tillamook OR | Harry Smith | CBS Class of 2000 | 9/4 |

17745 at 2000 and sure enough, there was no longer any English news on the VOG relay via VOA, just more Greek (gh)

On Monday Sept. 8 while I was monitoring VOG's Europe-3 transmissions, I discovered that 1800-2200 UT segment was suddenly being transmitted simultaneously from VOA-USA beginning at 1830 [on another day I noticed it already on around 1820 -gh] and ending at 2200. Therefore, VOA-USA is no longer simulcasting to Africa 1800-1850, Balkans 1900-1950, Europe 2 at 2000-2050, Australia 2100-2200. The new VOA-USA transmissions consist of 1830-2000 UT--Nea Ellinika (News About Greece) and 2100-2200--Zountani Grammi (Live Wire) with Greek music and telephone call-ins from Europe, Canada, US, Australia, Greek merchant ships at sea--all in the Greek language (John Babbis, Maryland, Sept. 13)

HAWAI'I. KWHR has been testing its second transmitter, known as Angel 4, the first two being in Indiana. I fail to understand all the excitement in the DX press about these tests--it does not amount to a new radio country; perhaps verification collectors are salivating over the promised special QSL. But why would anybody actually listen to the programming on KWHR? With the singular exception of the only program worth listening to on WHR, DXing with Cumbre, which already has multiple airings on the other three transmitters, it's boring at best to offensive at worst (e.g. Enyart's constant gay-bashing--some Christian he is).

In a comedy of errors, test frequencies seem to have been picked out of a hat, without checking whether stations were already using them. In our mornings, 6020 was publicized first, but wasn't Australia there?--well, maybe not any longer. Then to 7510 from 1300, ignoring the fact that KTBN has been there for ages until 1500*, so that has been changed to 7560. In our afternoons 17555, despite the fact that WYFR is there. Sept. 15 at 1928 check, WYFR's Open Forum was marred by co-channel KWHR testing with the same announcement loop they've been running into the ground for a week, the two frequencies within a subaudible heterodyne of each other. At 2115 recheck, the same situation though WYFR was relatively stronger then.

Even when they're not testing, WHR plays "Onward, Christian Soldiers" excessively. Basically, it's a nice piece of music I wouldn't mind hearing occasionally, but not every half hour--or every two minutes. I'll bet even at South Bend they turn down their monitors to avoid hearing it constantly. Of course, the lyrics not used in this version typify what's wrong with Christianity today, making it into evangelical imperialism. On Sept. 14 at 1050 I noted their other test frequency, 11565 weak but clear, with the announcement listing lots of islands they hope to reach, mispronouncing Kiribati, "Western" and American "Sa-MO-a" which would not impress the natives. However, Sept. 16 before 1300 on 11565 and afterwards on 7560, was finally playing other gospel music instead of the test loop.

WHR has trouble holding on to outside programs since they get basically no response, no doubt due to the lousy signal and modulation coming out of WHRI, if not KWHR. Look at the long blocks of music fill on their whri.com program schedule. WHRI is nowhere near as successful commercially as WWCR.

Wait a minute, though it's really blundering incompetence in clashing with other religious stations, why am I objecting? It's a GREAT idea to group gospel huxters on the same frequency! (gh)

P.S.: This is the kind of opinionated "DX" report editors love to cut; gee, I'm glad I have myself for an editor in this bulletin....

MEXICO. The item about R. Educacion's DX program in RIBOLD #2 was a last-minute addition just before distribution. Here is the full report about it:

Hoy domingo 14 de setiembre escuche el programa "Comunicaciones 6185" a las 0900 UT. Escuche 15 minutes con noticias acerca de telecomunicaciones nacionales e internacional como telefonia, television restringida. A las 0915 tocaron la "Cumbanchera", siguiendo con lecturas de cartas. Hablaron despues de Radio Paermo, una emisora de FM en Buenos Aires, Argentina, dieron su horario de programacion y direccion. Luego hablaron de la XERTA, dieron su direccion postal y comentaron que el programa anterior entrevistaron al dueno. Luego hablaron de los 75 anos de la radio cubana, y que se convoco a un concurso para premiar al mejor programa radiofonico que trate temas latinoamericanos. Tocaron una cancion "Mollendo Cafe" y terminaron felicitando a Radio Nederland por sus 50 anos transmitiendo en espanol.

Basandose en los horarios enviados antes, entonces quedaria de la siguiente forma: miercoles 0100, jueves 0300, viernes 0500, sabados 0700, y domingos 0900. [es decir una hora mas temprana, durante horario de verano; y el anfitrion del programa, es alguien que conocemos? -gh] (Hector Garcia B., Mexico, DF)

NETHERLANDS. RN's documentaries, as planned six months ago:

NIGERIA [non]. Ralph, of Radio NADECO is going to be interviewed on the "next" Ask WWCR, #25, per #24 as heard Monday 2100 on 15685. Listeners are invited to E-mail questions about the operation to askwwcr@wwcr.com. The program comes out roughly every two weeks, so I'm not exactly sure when #25 will start running. All the times are in Shows We Like, or check the wwcr.com website where it will also be put up in audio (gh)

"Voice of New Nigeria" heard via Deutsche Telekom 5910 after Lithuania signed off, at 0100-0130 UT Sun Sept 14. Gave a Boston mailing address, so I assume is same as Voice of Free Nigeria; only once a week on Saturday night? (Ivan Grishin, Ont.) Rather odd timing for Nigeria, 2 a.m., and still on NAm beam? (gh)

TAIWAN. V. of Free China English program schedule until Oct. 26: News is first, Let's Learn Chinese is last in every hour seven days a week. In between, UT 0200, 0700, 1200, 2200 and next UT day at 0300:

Sun, People, Mailbag Time
Mon, Jade Bells & Bamboo Pipes
Tue, Taiwan Today, Main Roads & Byways/Journey into Chinese Culture [I suppose the slash means alternating?]
Wed, Music Box
Thu, Jade Bells & Bamboo Pipes
Fri, Perspectives, New Record Time
Sat, Kaleidoscope, Reflections (via Monitoring Times)

Have you heard that VOFC will be changing name January 1, 1998 to Taipei Radio International? (Yamada, Yamashita, DX Window)



September, bandages and all--what a way to end up!!

I also am able to advise you that my plans for visiting North America, South America, Europe and Asia are being put together, for early 1998, and I would like to meet as many of you as possible, either for the first time, or in refreshing the many contacts made during my earlier visits.

Again, THANK YOU, everyone, for your encouragement, inspiration and concerns, I am sure that "someone up there" is watching over us - I missed hitting the concrete power pole by one metre. (Bob Padula, 404 Mont Albert Road, Surrey Hills, Victoria 3127, Australia; Tel./fax: +61-3-9898-2906; E-mail: bpadula@compuserve.com as of Sept 13)

Bob says he's feeling better now, but he still has a sore arm (Chris Hambley, Sept. 18)

Bob would be mortified to find himself published in RIBOLD, since he's 100% into technical monitoring, not program listening.

AUSTRALIA. A strategic alliance between the ABC and Monash University offered the demoralised Radio Australia a lifeline, ABC national networks head Andy Lloyd-James said yesterday. The alliance aimed at jointly tapping the lucrative Asian education market also offered Australia a potentially more successful 're-engagement' with the region, he told The Weekend Australian. "It's a very significant thing for Australia to use shortwave backed by onlne services to deliver educational material into Asia. It's a genuinely new service for RA to deliver to the region - which is absolutely important to the service itself," he said. ...

The partners are also engaged in talks which could result in either reactivating the Darwin transmitters mothballed under the $6.7 million budget cuts to RA or leasing Asian transmitters. The joint statement said "urgent priority would be given to securing viable avenues for SW transmission capability" to ensure effective coverage in south-east, north and south Asia. The closure of Darwin Cox Peninsular transmitters seriously downgraded RA's signal in western Indonesia, Vietnam, Cambodia and most of China.

The new courses in both English and Asian languages are expected to be "woven into the fabric" of the station's scheduling in a similar fashion to that broadcast locally on Radio National through Open Learning Australia. RA's role as an international broadcaster of news and current affairs together with its remaining Asian language expertise would be utilised under the plans. Course offerings from early next year are expected to be in business, tourism, Asian music and the environment. (Monash Assists Radio Australia, by Guy Healy, The Weekend Australian, 13 Sept, via Matt Francis)

CANADA. This Morning, on CBC Radio One, Friday, Sept 19:

GERMANY (?). [This may verge on --ugh-- DX news, and I do not plan to deal much with pirate-chasing, but when a pirate tells us in advance of its programming, it qualifies for RIBOLD -gh] Radio Marabu plans a 24-hour broadcast from Friday Sept 19 at 1800 on 6275, with four hours of programming repeated:

1: Gittare X Radioshow, with Marcel, in German
2: Sacrament Radioshow, with Leigh, female DJ in English

TURKEY. V. of Turkey, English programs for second half of 1997, following News and Press Review, daily:
Mon, Last Week, Old Turkish Mansions,
History of Westernization in Turkey
Tue, Another Spot in Turkey, A Sea and an Island
Wed, A Review of the Foreign Media, Letter-Box,
Turkish Decorative Arts
Thu, Turkish Foreign Policy, I am Anatolia
Fri, Turkish Album, The Southeast Anatolian Project--GAP
Sat, Outlook, Turkish Literature alt with DX Corner,
Blue Voyage
Sun, Turkish Customs and Traditions,
Reflections of Civilization on Minerals [??] (Gigi Lytle)
We get best reception at 1830-1920 on 13695 USB or LSB, BTW the Turkish music block we list in SWL for daily? 2105-2200 on 15385, 9445 is not daily, but heard when checked at least on Sun, Tue. It'd be nice if someone could get a Turkish-language program schedule and interpret it for us with attention to music (gh)

U S A. KEAR-FM, the Family Radio originating station in San Francisco, has translators all over the country, including Enid on 88.3, and some of its programming is also on WYFR shortwave. I ran across a "Sacred Concert" of classical music on a Sunday ending at 2359 UT, perhaps started at 2300, so if it's on SW I can dub this "the only program worth listening to on WYFR"! (gh)

DOMESTIC RADIO
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Checked the http://wgnradio.com website to see if there had been any program changes on WGN, 720, Chicago, and didn't see much of interest besides Extension 720, except this may be worth checking out: The Joe Show, Friday 11:30 pm-3 am Saturday, and also Saturday 8:30-11:30 pm, described as "pop culture, music and fun". In UT that's Sat 0430+0800, Sun 0130+0430 (gh, Sep 15)

END OF RIBOLD #3----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #4 Sept 18 1997

INTERNATIONAL RADIO
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AUSTRALIA. I have been overwhelmed at the expressions of concern that have come in to me from the worldwide radio monitoring community. I have been quite embarassed to receive these many messages. I am extremely grateful for the moral support you've provided for me during a very difficult time [following a car accident]. Many of you have asked about my injuries. They are: a broken bone in my left wrist, severe ligament damage in my left forearm and shoulder, seat belt bruising, lacerated forehead, severe shock, broken spectacles, ruptured blood vessels around the fracture, hematoma (blood clot) surrounding the fracture. My left arm is heavily strapped and very painful.

On top of all this, I will be retiring from full-time employment with the Telstra Coproration on 22 September after 42 years. It seems I will attend the farewell function on 17

3: AbArt Radioshow, punk, hardcore and more in German
4: Relays by German Euro Rock (Rainer Palma, Radio Marabu)

IRELAND. I have often chuckled at your references on WOR to "silly ball games". With that in mind, a double thanks is due to you for announcing the SW freqs used by RTE (via BBC) to carry its domestic broadcast of commentary of the All-Ireland Gaelic Hurling Finals, Sunday 14th Sept.

Would you believe that from the six available, one of the best performing freqs here in non-target Ireland was 11835 -- to Australasia, 100 kW from Singapore! R. Australia dominated 11660 here.

Gaelic Hurling is reputed to be the fastest field-game in the world, but radio diminishes it hardly at all for Irish people who cannot get to see it "in situ" or on TV. This radio-visualisation is a cultural thing for many senior Irish folk, having its roots in pre-TV days, when famed commentator Michael O'Hehir used to electrify the population at large on Sunday afternoons with his auctioneer-like live commentaries. Among his many other achievements in Irish domestic broadcasting, O'Hehir did live commentaries, radio and/or TV, on 99 All-Ireland Finals --Hurling and Gaelic Football added together. The football special goes out on the same SW freqs, Sunday 28th Sept.; start-time is 1430 UT [see RIBOLD #1; I completely forgot to check on Sept 14, and still have no idea what hurling really is ;) -gh] (Finbarr O'Driscoll, Ireland)

Certain people at RTE, Dublin, are not happy with some of the content of its daily half-hour of programming being relayed by WWCR. Anyone listening at, say, 1830 to the 12160 signal will know what I mean. Approximately 14 minutes in the second half of the segment, Mon-Fri, are taken up with matters of a totally domestic nature--agricultural reports, land and sea-area weather forecasts, etc. These "items of little interest to listeners abroad" are presently on the worldband due to a change in RTE's domestic schedule over the summer months. WWCR is simply contracted to relay on SW a half-hour chunk of RTE's Radio 1 evening service. RTE decides the chunk. Things are even worse on Saturdays, when the excellent weekday lengthy news bulletin is curtailed, and some 20 minutes of the broadcast are in the Irish language. RTE "will be reviewing this situation in the autumn when the (domestic) schedule changes". I say, the sooner the better, as the whole thing is REPEATED to Australasia at 0900 UT the next day on 5070. (Finbarr O'Driscoll, Ireland, Aug 23)

Actually, Finbarr, lots of us listeners abroad do like to hear things like local weather in faraway places, even if it's of no practical use! (gh)

MEXICO. XERTA, 4800.7, was about to resume testing last weekend, but some part still had not arrived (Hector Garcia, Mexico) When they return, enjoy their programming, don't just DX it, hi (gh) I have definitely been invited to do a DX program on XERTA; and also am negotiating with Nucleo Radio Mil to split part of the time on 6010 from simulcasting MW 1000, including a DX program (Dr Julian Santiago Diez de Bonilla, RN Radio-Enlace via gh)

MEXICO. Following Hector's report, I've checked for the DX

program on R. Educacion, 6185, an hour earlier than previously, but UT Wed at 0100 there was too much QRM to even tell what the program was, and besides I was paying primary attention to RFPI Fiesta; UT Thu at 0400 relatively clear after DW closed, but the program was Mexican recipes, not DX--well, that's close--they suggesed you tape it and copy down the details! (gh)

NEW ZEALAND. Arthur Cushen, dean of DXers, has been suffering from bone cancer since 1991 and says he may have to relinquish his DX column (Joe Hanlon, PA, WOR 909)

Have been in contact with Arthur's wife Ralda re his health. He is still very much in the world of the living, and despite continuing serious health problems, will no doubt be around for a while to get those stations that have eluded his competent and professional manner of DXing those stations most never get to to hear. Get well soon, Arthur! (Graham Barclay, Kiwi Radio, NZ, Sept. 14)

Ralda tells me that he had to be hospitalized last Friday because of fluid on the lung, shortness of breath (Chris Hambley, Australia, Sept 18)

Send cards to: Arthur and Ralda Cushen, 212 Earn St., Invercargill, New Zealand. No E-mail known. The Cushens and I had the pleasure of meeting once circa 1969 when they came to Denver and I was working at KDEN-FM =KVOD (gh)

NIGERIA [non]. Remember to check UT Sunday at 0100-0130 on 5910 for the seemingly new clandestine Voice of New Nigeria mentioned last issue. Here's more detail on what I heard last week:

Started with a speech given by a woman concerning the corrupt Nigerian regime. Then a song, sung by a woman, about a hero of the Nigerian resistance movement. There followed two talks in a couple of vernacular languages. Then s/off at 0130. The announcer gave a P.O. Box in Boston, but I did not copy it down. I wonder if this is a drop box for more than one group, if indeed it is the same as the one for Voice of Free Nigeria. Like you, I also find it a very odd time for Nigerians, 2 am! Could it be meant for Nigerian exiles in North America? (Ivan Grishin)

SOUTH AFRICA. World Amateur Radio Day will be celebrated Sat Sept 20 on the theme of amateur satellites. A special program will be broadcast by SENTECH with input from various AMSAT groups around the world:
1300-1355 7205 SAf, 17690 Eu/Af/ME [and maybe audible in NAm?]
1900-1955 3215 SAf, 7375 Eu/Af
2100-2155 9570 NAf [and NAm?] (RSGB via World DX Club via BC-DX)

U S A. WWCR has retimed my 5-minute M-F Spiritual Awakening series again, to 1315 on 15685 (James Bean, ME, W.O.R. 910)

U S A. Jeff White tells me that WRMI's new antenna toward the west and north is almost ready to go on the air in the next few days. Check 9955 (George Thurman, Sept 17)

U S A. Comments on the Mother Angelica item in RIBOLD #2:

Well hey--Phillis Schlafley isn't a nun and she's just like that--AND has her own following. Face it--there really are women out there who think that they're entitled to a male meal ticket cancelled in September! They also waste time on repeating other shows. Think I'll send them a copy of this Post column. Perhaps a TAL affiliate list can be found on www.npr.org (gh)

END OF RIBOLD #4----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #5 Sept 20 1997

INTERNATIONAL RADIO
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AUSTRALIA. Tuning in again this Friday at 1205 on 9580, 9415 and 5870 for RA's Sound Quality, first heard a promo for 1205 on Sunday ("10 pm"), when the show is called Other Worlds. Could be something worthwhile every day of the week at this time; let's keep checking. Sat just went into music without introduction (gh)

After complaints from listeners, RA adjusted antenna on 9580 to restore a good signal to North America (Feedback via BBCM) Had been 30 degrees toward Anchorage; now probably back to 70 degrees or so; it stays on until 1300, then moves to 5995 (gh)

CANADA. From CBC Hotsheets, additional previews applicable to RCI for the next few days:

How about some feedback from RIBOLDers about info such as the above. I may not keep providing it since we've already explained that anyone with E-mail can get this in greater detail direct from CBC. (gh)

COSTA RICA. During the RFPI Fiesta Tuesday night, I heard a mention that there would be a benefit dinner in San Jose Sept 29 (Monday), with a live broadcast; get tickets in advance. How about more details on time of live broadcast? (gh) Probably after 0200 UT Tue, bilingually interviewing guests (James Latham) RFPI experimented with 10 kW on 7375 Sat Sept 20 at 0400 //usual 7385 as a backup in case the latter was jammed, but it was not on this occasion, and tho inaudible at RFPI, TIAWR's weak signal was still on 7375 at the time. RFPI plans to look for another 7-MHz area frequency; 2 kW on 7585-USB has not been active lately (gh)

ECUADOR. Made a point of checking HCJB's Studio Nine on the third Friday, UT Sat Sept 20 at 0109 on 9745 to see if it was really Latin American Travel Advisor; featured "tiny" St. Kitts & Nevis on independence anniversary--historical and background info but not really advice on how to get there, package deals, etc. Made mandatory forced connexion between independence of isles and "independence" of becoming a Christian. Ken MacHarg was doing the news before it, so must be back from vacation ready to do some new DX Partylines (gh)

GERMANY. Universal Life, a cult based in Germany, is doing SW broadcasts via Lithuania and Deutsche Telekom. BBCM says 5890 via the latter is used at 1945-2015 in Italian, German, Croatian and Spanish depending on day of week, and English only on Tue (gh)

"Cosmic Wave" Sep 9 at 1945-2015, woman rambling on about how mankind serves the God of the Underworld, Mankind are animal

without lifting a finger, and they'll fight to the death insisting that it's a God-given birthright. But as long as they can get away with it, who can blame anybody, male or female, for defending a moocher's way of life, ay? :) Nice job if ya can get it... She flatters herself with such overblown importance, huh. I expect that she's been excommunicated a long time ago, and that's the only action the church usually makes on ma dogs. :) (Diane Levesque, AZ)

## DOMESTIC RADIO

Comments on the MENSA programming on WOSO in RIBOLD #2:

Making the assumption that Genius Minds need to be built, not born. Interesting. But now I'll flip-flop from the sacrilegious to the pious to quote a portion of the Bible where Jesus tells the story of a number of servants, each receiving different amounts of money from the master, and each doing different things with it. MENSA is akin to that servant who was given the most, but went out to a field, in the interest of protecting his riches, to bury it safely away. Those stricken with disease which results in low IQ but nonetheless garner extra love from their parents, friends, associates, and those infernal liberal social programs, are actually much richer. It's not how MUCH ya got that counts, it's what ya DO with what God saw fit to give ya that counts. (Diane Levesque, AZ)

This American Life is one of the most creative programs on radio, and hour-long exploration of topics quirky and quintessential, produced by NPR veteran Ira Glass, with contributions from musicians, novelists, journalists and the radio equivalent of performance artists. Whether the topic is the meaning of Frank Sinatra or a series of people telling tales of near-death experiences, Glass not only thinks outside the box, he's tossed the box out with the bulk trash. Pieces on TAL range from a few minutes to a full hour. They are, in the producer-host's words, "not that smoothed-out, we-are-so-very-reasonable 'Montessori School for Adults' sound that many NPR hosts and reporters have."

Washington was the last of the nation's top 10 markets to add TAL. The move is doubly significant because it represents a first strike against the vast waste of air time rresulting from endless repeats of programs on both WAMU and WETA... WAMU persists in airing its Diane Rehm and Derek McGinty talk shows not twice but three times every 24 hours (repeating the midday shows in the evening and overnight). Prairie Home Companion on WETA and Car Talk on both public stations are splendid, but they're on so often each weekend, you'd think the stations were conducting telethons.

This programming strategy--repeating the most popular shows to reach the biggest audiences of potential donors--is particularly hard to defend now that public radio faces a new responsibility. Simply by eliminating repeats, WAMU and WETA could take big steps toward providing a new place for jazz in Washington. (Marc Fisher, Washington Post, Sept. 9 via Chet Copeland)

This American Life ran for a few weeks this summer on KOSU, cannibals and spraying pesticides on your garden is torture. Sounds like a script to a B-grade horror movie (Ed Rausch, NJ, Cumbre DX) A program that deserves to be on one of the USA's commercial slander splatter stations (Joe Buch, Cumbre editor)

IRELAND. The Republic will have a Presidential Election on Thu Oct 30, following the recent departure of Pres. Mary Robinson, at the end of her 7-year tenure to take up a new post as UN Commissioner for Human Rights, in Geneva. In the aftermath of the General Election some time back, RTE rented SW time to broadcast some of the election-count coverage. If that happens this time around, and I hear of it in good time, I will pass on the details to you.

However, an arguably more interesting aspect to the election from a radio listener's point of view is the presence among those nominated to contest the election of a once famous Irish pop-singer "Dana", nowadays resident in Alabama, USA. The Irish media are reporting that she has her own radio-show there. In Ireland, Dana is pronounced to rhyme with the last two syllables of Alabama.

Further details of the radio show are unknown to me except for having heard her occasionally in the past on WEWN. "Dana" = Rosemary Brown / Mrs. Rosemary Scallan, is an intelligent, attractive and persuasive personality, who does not hide her devout religious frame of mind under a bushel. She is a native of Derry City in Northern Ireland, UK, which entitles her under the written Constitution of the Republic to be a "citizen of Ireland". Having met that and other tough nomination criteria, she is now running as a candidate for the Presidency of the Republic against three others who come variously from humanitarian or political backgrounds.

If you can fill in any RADIO-RELATED background to this story, I would love to hear it on WOR or otherwise. (Finbarr O'Driscoll, ROI)

Holding my nose, I quickly scanned the current WEWN program schedule and did not spot anything with her name on it...(gh)

MEXICO. XERTA, 4800+ was back on the air testing the evening of Thu Sept 18 (Hector Garcia B., Mexico) Didn't notice it then, but next evening UT Sept 20 around 0200 was putting a hefty open carrier het on Radio Buenas Nuevas just below it, and continued with no modulation after RBN closed around 0333 on into the night. Perhaps the next few nights XERTA will run some test programming again on 4800.7 (gh)

NEW ZEALAND. Arthur Cushen died Saturday morning, Sept 20, after having been hospitalized about a week for cancer (Chris Hambley, Australia) We have truly lost a legend in the shortwave world. Our sympathy to Ralda, family and staff. See RIBOLD #4 for more, and address. Read a memoir Arthur wrote earlier this month on the site: http://navigator.co.nz/nzrdxl/ (gh)

It's in SHOWS WE LIKE, but a reminder anyway that Around the World with Rudi Hill is due to make a 4-weekly appearance this

week--unless pre-empted by silly ball games. Should be Tuesday Sept 23 for half an hour from 0915 or 0930 on 6100, repeated UT Friday 0430 on 15115. SBG bumped the Sat 1130 jazz show and I believe that the current series go on past 1200 on 6100 (gh)

PHILIPPINES. PBS-Radyo Pilipinas, Bureau of Broadcast Services, Office of the Press Secretary, Philippine Broadcasting Service, presents this undated program schedule received in late May:

English 0230-0330 on 11885, 15120, 15270:
Mon-Sat, Voice of Democracy is first, World News is last; in between:

| | |
|---|---|
| Mon, Save the Earth | Thu, Business Updates |
| Tue, The Phils. Today | Fri, Brotherhood of Man |
| Wed, Our Changing World | Sat, Listener's [sic] & Friends |

Sunday: Deutsche Welle [a program title], Sports Focus, News Round-Up.

There are also Filipino Services at 0330-0400 on 13720, 15330, 17730; 1730-1930 on 15190, 11815. None of these are easily heard in NAm (via Gigi Lytle, TX)

## DOMESTIC INTERNATIONAL RADIO

I was up past 0600 UT last night, and happened to turn on KMUW, 89.1, Wichita, Kansas, expecting to hear white noise, but instead there was BBC World Service! It seems they had just gone 24 hours and filled it with BBC overnight, like lots of other public radio stations, but none I can hear until now! Trouble is the audio kept dropping off; at first I thought it was a digital feed problem, but I believe their right and left channels were out of phase so they cancelled when signal level dropped so that stereo pilot was lost; it also vanished when I deliberately switched into mono. Shouldn't be running stereo anyway during hours and hours of monophonic programming! They have been advised, if I guessed an E-mail address correctly. So now if it's on BBC between 0500 and 1000 (Sat, Sun 1100) I can get it on FM with some help from a multi-program VCR (gh, Sept 19) Same phase cancellation problem the next night (gh, Sept 20)

## DOMESTIC RADIO

Following was mentioned in WOR 906 & 907, but let's put it in print: WKTA, AM 1330, Northbrook IL, has the Rob Sherman Show, an Atheist sometimes with Atheist topics, available on RealAudio at pclradio.com. At first it was at 6-8 am Saturday, then Aug 16 moved to 5-6 pm, and on Sunday afternoons CDT. Don't know the minimum bit rate for this. Station phone is 847-498-3367 (Wm. T. Hassig, IL)

Looked for This American Life on npr.org website, but could not find it mentioned, even in search. Very strange. Maybe it's not really an NPR production? Or now out of production and the Washington station carrying it is running old tapes? I also had a quick look at PRI but didn't see it there either. (gh)

(Tom Welch, TX) RCI had to drop it because CBC cancelled it.

COSTA RICA. Due to continuing jamming evenings on 7385, RFPI has decided to operate the 10 kW transmitter on 7585 AM, instead of 2 kW on USB, starting at 0000 when it is moved down from 15050 which thus will no longer be available in the evening; until about 1200. 7585 now provides a signal almost as strong as 7385 here; there is some utility QRM in the area, such as SSB at times around 7583, but it will be very interesting to see if deliberate jamming also appears on 7585. Meanwhile, RFPI is looking for another frequency to use the 2 kW transmitter on SSB; in daytime may try reactivating a higher channel such as 21465. Since 7385 always has co-channel from China at 1200-1400, we wish they would keep 7585 also on the air until 1400. (gh, info from J. Latham)

The jammer on 7385 was the strongest I have heard it on Sunday night, making it impossible to listen to RFPI there (Chet Copeland, Washington DC)

RFPI's Global Community Forum has taped an interview with Larry Van Horn of Monitoring Times about the Tauzin and other bill before congress which would drastically restrict scanning and even tuning certain shortwave frequencies. It was planned for last Thursday evening, but this was during a power outage. Now it's scheduled for this UT Friday at 0200 on 7385, 7585; followed by another half hour live call-in, playback at 0900. With the third quarter sked in effect from Oct. 1, if not sooner, GCF and the Far Right Radio Review will continue UT Fridays as above, but the Saturday repeat at 2000, Sun 0400 & 1100, is taken over by Our Americas. GCF/FRRR remains Sun 2230-2300 for repeats of the non call-in portions, and Mon 0630-0700.

ECUADOR. Starting Sept 27, HCJB's DX Partyline will feature a monthly EDXP report from Bob Padula's Electronic DX Press, Sat 0809 9365, 0909 9645, 1909 12015, Sun 0109 & 0409 9745 (Padula, who must be feeling better). I suppose this was arranged before Arthur Cushen died, but it amounts to a successor to his Pacific/Asian orientated DX news (gh)

FRANCE. This Sat & Sun I checked RFI's Musiques du Monde, but it was hardly worth it: reception on 17630 is not very good, the show doesn't start until 2110, and for a token music show on a news-and-talk network, at least half of the 20 minutes were not music but talk, I suppose talk about music but did not feel like paying much attention (gh)

LITHUANIA [non]. Tuning in early before R. New Nigeria, Sept 21 at 0045 on 5910 via Germany, heard R. Vilnius with a "monthly mailbag" saying so far they had received no reports from NAm on quality of this new frequency; segment ended at 0051, saying it would be back in two weeks, not four. Well, as usual, the ute on 5907.5 was giving it a battering, and even by side-tuning with narrow selectivity to about 5912 I could not eliminate it. I am also trying to get some info about RV's PROGRAM schedule within the half-hour broadcast. Any RIBOLDer who listens to it a lot may be able to supply some details (gh)

NETHERLANDS. This Thursday's Media Network is to include a

VOA Communications World beat me to mentioning this on the air, as Chet Copeland had also drawn my attention to it:
Last of a breed! The premier all-night oldies request show--50s, 60s and 70s--on clear channel WHAS 840 Louisville ended Friday Aug 29, Joe Donovan's last night. It was replaced by local talk with Joe Arnold. A mod-con! [?-gh] (J. Ramsey (?), Rhode Island)

Comments on MENSA programming on WOSO in RIBOLD 2, and Diane Levesque's response in RIBOLD 4:

Perhaps her image of Mensa's "Genius Mind Builders" program was different from reality. MENSA WORLD magazine says some recent programs have featured:
--the need to learn several languages, at least well enough to follow foreign news broadcasts and not be fooled by local media
--positive thinking, discounting negative folk who say "It can't be done."
--listening more and talking less, and keeping a sense of humor.

Hardly nose-in-the-air elitist stuff, not at all meriting Ms. Levesque's Biblical wrath. As to MENSA itself, the old nature-vs-nurture debate on human intelligence is far from a dead issue. Being the Local Secretary for Paso del Norte MENSA I can assure her that MENSA is in no way meant as any kind of putdown of people whose abilities reside in other spheres. Does the NBA belittle us non-athletes by existing and by openly recruiting only the most gifted players? Does a parents' meeting necessarily become offensive to infertility victims?

Perhaps Ms. Levesque is bringing out the old "if you're so smart, why ain't you rich?" question. If you ask me, I think the schools are right in grouping high-intelligence students with the other handicapped kids as "special" cases. We all had problems handling the standard cookie-cutter curriculum, we all need more-than-average resources and consideration, and we're all unable to passively accept things "the way they are." Speaking personally, just look at MENSA as another mutual support group for a "special needs" population, and you'll be closest to the truth. (Owen Williamson, TX)

Ed. Note: this is an interesting discussion, but prompted by a radio show none of us can hear, and since my old DOS editor can't handle copying and pasting, meaning I have to retype everything in RIBOLD, I don't intend to let threads wind on endlessly. If the two of you want to discuss it further, I can put you in touch.

END of RIBOLD #5----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #6 Sept 22 1997

INTERNATIONAL RADIO
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CANADA/CR. RCI dropped what was my favorite program, Now the Details, a lot of news media insider stuff, so now we have only Counterspin on RFPI, on the important topic of media critique previously-unaired interview with Arthur Cushen, in tribute to him (gh)

NEW ZEALAND. This was an off-week for RNZI Mailbox, so we may expect a tribute to Arthur Cushen there on UT Mon Sept 29 at 0430 on 15115 and 1130 on 6100, following Thu 0830 on 6100.

That is, if they get their 6100 frequency fixed. Just in case there would be a special edition this week, there having been no reception at 0430, I tuned in 6100 at 1120 and heard nothing! Quickly checked 9700 in case they jumped the gun on summer QSY, but not there either. But they were on 9795 loud and clear with usual BBC relay, the frequency which normally closes between 0700 and 0800. At 1129 announced they were then changing to 6100 in a few minutes, and apparently more Zimbabwe cricket coming up, but on this date Sept 22, RNZI never came up on 6100 tho I left a receiver on it for the next sesquihour (at 1330 something weak there sounded like VOR).

So if 6100 is missing check 9795, including during the upcoming UT Tue 0915/0930 expected Rudi Hill show as mentioned in last issue (gh)

Especially moving tributes to the late Arthur Cushen have been distributed by Victor Goonetilleke in Sri Lanka and Alok Das Gupta in India. Anyone may post their own message to: tributes@navigator.co.nz

NIGERIA [non]. Following Ivan Grishin's tip last week, we taped and monitored carefully the new clandestine program via Germany 5910 UT Sundays only at 0100-0130. On Sept 21, it followed Vilnius program immediately without any transmitter break or detectable change in strength. Introed this time not as V. of New Nigeria, but as Radio New Nigeria, Voice of the Advocacy Group for Democracy and Human Rights, concerned with political issues in Nigeria; then into a 5-minute talk by a woman in English--the accent sounds to me like Black American rather than Nigerian. At 0106 a song about "Marie," in English, American gospel style; 0113 "brief commentary in Efik", man with noisy phone-quality audio; 0118 "brief commentary in Yoruba". At 0124 wrapup in English, said cassettes and other promotional items could be ordered from P. O. Box 202, Boston, MA 02131 or nagghr@aol.com [sounded like, given only once, tho nagdhr would match the name given above]. And for commentary on our radio broadcasts use radionaig@aol.com [again, not certain this is correct]. 0125, music "This Is My Land"; 0128 outro "until next week, Radio New Nigeria, Voice of the Nigerian Advocacy Group for Democracy and Human Rights--another Mo-Jo [?] production" and off promptly at 0129* (Glenn Hauser, OK)

U K O G B A N I. A reminder that this is the week for Waveguide, monthly on BBC WS. I confirmed it was on AP stream Sun at 1501 on 9740, but will await better reception Mon 0930 on FM, Tue 1730 on 17840 or Wed 1230 on 15220 (gh)

U S A. Spectrum has been in reruns since July(?) so I keep checking the opening at 0200 UT Sun on 5070 if they're finally back to some new shows. Not Sept 21, which at 0202 had an old report from Fybush when he was in Boston, handing it to Bourgois

for hot news about Telstar 401 failing. Well, you can be sure World of Radio at the same time on RFPI will not be reruns! (gh)

DOMESTIC RADIO
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Reconfirming Family Radio's Sacred Concert "Hour", via the KEAR translator here on 88.3, Sunday at 2200 UT it did not start, but when I checked at 2247 they were already back-announcing the first selection, so I suppose it started at 2230, and ended at 2400. No shortwave parallels were found (gh)

Sightings on the Radio is a new(?) show giving Art Bell's Dreamland some competition on Sunday nights. I believe KFAB 1110 Omaha used to carry Bell, but Sept 21 at 10:45 pm CDT I found this other show, apparently live, guest James Burkland (sp?) who claims to have a 90% accuracy record in predicting earthquakes, tho the Establishment won't listen to him. Check his website: www.syzygyjob.com. And the program's site is www.sightings.com, host Jeff Lentz(?), 1-800-745-6655. Switched guest at 11:30 pm to Bruce Gagnon on the terrible plutonium risk from the Cassini project, the launch delayed until Oct 13 by an accident already. On KFAB this lasted until midnight CT, and another hour was promised, but after the CBS News, KFAB went over to an Art Bell rerun until, they said, 5 am. Before midnight, Dreamland could be heard next door on WTAM 1100 Cleveland. (gh)

The article previously quoted about This American Life mentioned NPR at least twice, but in fact the program is distributed by Public Radio International. That's why it wasn't on the NPR website; poor PRI often gets lumped in with competitor NPR in the press and by the public, since both networks are often heard on the same station. I know it's PRI since I was surprised to hear it picked up by KROU 105.7 from the University of Oklahoma, Sunday 11 am; and they have promoed another apparent new show, Native America Calling, at 6 pm Sunday. (gh)

This American Life aired here in San Antonio TX on KSTX 89.1, a rebroadcast on Friday night (Tom Welch)

END OF RIBOLD #6----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #7, Sept 24 1997

INTERNATIONAL RADIO
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AUSTRALIA. Caught the first few minutes of Other Worlds on RA, Sunday 1205 on 9580, 9415, 5870. Opened with some nice Tasmanian music incorporating animal and bird sounds, said it was almost a 2-hour show, so runs until 1400 tho 9580 quits at 1300 (gh)

CHINA. Some previews from China Radio International:
Sat Sept 27--
Music from China features Ma Sicong, famous composer, violinist, music teacher. Laid foundation for violin performances. Created a wealth of of magnificent violin music combining western and of the 49 meter SWBC band under the WARC-92 conference agreement, 5900-5950 kHz. I'm not sure when that agreement becomes the law at this point. I assume it was 3 years from the date of the conference, but I'm sure that isn't correct. Maybe you remember. Hope this helps (Larry Van Horn, NC)

HUNGARY. R. Budapest previews for the rest of Sept.; I believe one item is on the first broadcast, the other on the second; local days, so actually next UT days for NAm repeats:

(via Sven Ohlsson's Swedish/English website, which has more program and DX info: http://hem.passagen.se/sohl/english.htm)

IRELAND [non]. Anyone who listens to your shows quickly learns that you are a stickler for correct details where humanly possible. That's one of the attractions of the show, knowing that you try hard to weed out non-facts, humbug, thanklessness, gremlins, etc. Your thing about other people's interpretation of the "tiny" nature of some countries, towns, cities, often makes for hilarious but telling listening, by virtue of that fast, near-deadpan style with which you deliver your script [there is no script, tho I quote excerpts here and there from various printed material -gh]. Definitely, I like it.

Therefore, with due deference but with no trepidation at all, I must tell you that you made an error in reading out the transmitter sites of the BBC relays of RTE's Sports Specials which I sent to you. You said that the site for 11660 to EEu was Skelton in the north of England. That should have read Rampisham, some 4 degrees of latitude further down, in the south of England. My source for all that stuff was Mr Wesley Boyd, Director of Broadcasting Developments, RTE, Dublin. [so it was also wrong in RIBOLD #1, from which I was reading -gh]

Regarding RIBOLD #4, your remark about liking weather from faraway places: Sure, that goes for me too, like those times a few years ago I heard "morning radio" on 6155 from Singapore, with traffic reports and the day's weather prospect. But those seven little words put into quotes by me in RIBOLD #4, "items of little interest to listeners abroad", are verbatim from the aforementioned Wesley Boyd in mail to me. If I was an Irish exile in the USA at the receiving end of a service designed in the main for Irish abroad, but 40% of which was of "little interest" for five-plus days of the week this summer, I wouldn't be amused. I'd be frustrated.

Irish citizens like me, who listen a lot to Worldband Radio, are keenly aware of all the national broadcasting services which provide international services for their folks abroad. We are also keenly aware that RTE down the decades has not had a dismal record in this, rather it has had none. Now that something is going out from Dublin via the ionosphere, it would be really nice if it wasn't a self-evident waste of time and money. (Finbarr O'Driscoll, Ireland)

MEXICO. XERTA, Radio Transcontinental de America, is still trying to get off the ground, testing again on about 4800.7

Chinese characteristics. As popular today as 70 years ago, his works will live forever.

Sun Sept 28, repeat Tue Sept 30 at :45 past the hours--Listeners' Letterbox, how the written language is taught.

In North America west try the 1300 broadcast on 7405; in all of NAm try 0300 on 9690 via Spain, 0400 on 9730 via French Guiana and 9560 via Canada, the latter now starting to fade out as nights lengthen.

CRI is running a contest; closing date for entries is Oct. 31; eight questions about CCTV's international channel upon its 5th anniversary must be answered, some of which assume you actually watch the channel, altho a "hint" sheet virtually answers the questions. Details available on internet, URL not given. Answers may be P-mailed, E-mailed or faxed. Ten lucky winners will be selected, they don't say how, perhaps random or for political reasons from among those with all-correct answers? The ten will get a free trip to China in early 1998, and every participant will receive a special souvenir. (gh, info via Gigi Lytle)

COSTA RICA. Thanks for your work and Radio for Peace International, my favorite listening spot, I feel excited about radio, especially the independent voices which now assume greater importance in a world of powerful media concentrations. (Tom Vandermeulen, Quebec)

RFPI for some reason was playing unexpected programs UT Tuesday, with WORLD OF RADIO showing up at 0500 and again at 1000. At 1030 the break seemed to match what aired originally at 0430 UT Sat. But don't expect WOR to show up at these times again! (gh)

Something else you can get by E-mail is RFPI's weekly program update, including content previews of many of the shows. From the edition through Sept 28, some examples:

Alternative Radio, Thu Sept 25 1900, Fri 0300, 1000: repeat of Robert Parry speaking on The Art of Investigative Reporting.

I've noticed Our Americas via RFPI with reports from Ed Newman in Havana on the hotel bombings, identified only as "correspondent". As we SWLs know, he is an announcer on Radio Havana Cuba, so tho his politics may be close to Our Americas', it's a bit disingenuous not to connect him on the show to RHC where Fidel's government pays his salary. He's not an independent stringer or non-government worker like you may hear on CNN or other networks. (gh)

GERMANY/LITHUANIA/NIGERIA/NORWAY [non non non etc.]. Wondering about the source of the big ute on 5907.5 which causes so much problem for the broadcasters on 5905 and 5910, I asked Larry Van Horn of Monitoring Times to ID it (gh)

Gee give me a hard one next time Glenn. ;-) Seriously, the station you are hearing is a USAF Air Weather Service fax transmission from Elkhorn (Offutt AFB), Nebraska. They are pretty much on this one for 24 hours a day and have been for several years. Of course, this is within the proposed expansion UT Wed Sept 24 when heard at 0145 with an ID about its being the only SW station in Estado de Mexico, tnx to tip from Ed Rausch, but it was weaker than before and a real strain to pull through against Guatemala below and a much stronger carrier on about 4804.7. Did not stay on all night this time. Hearing their programming clearly will be more likely in the 0330-1100 period while Radio Buenas Nuevas is off, but even better XERTA should find a clearer, higher frequency (gh)

NEW ZEALAND. Tuesday Sept 23 at 0930 woke up and checked for RNZI, Rudi Hill show, but something else was on, contrary to calculations; they were again on 9795 instead of 6100. On Wednesday morning, 6100 had resumed (gh)

RUSSIA [non]. An item on last Sunday's ANARC SWL net from KC0BTD, whoever that is, said they are beginning to organize a trip to the US for VOR's Joe Adamov of Moscow Mailbag fame, hoping to get some corporate fundraising support with help from the person involved in getting him to the 1995 Grove Expo in Atlanta [where I enjoyed meeting him -gh], Katherine Lawson. This time it would be for next March's Winter SWL Fest in Kulpsville, PA. Contact: webmaster@rossiya.net; home 612-521-2886; home/office fax 612-521-0579; voice pager 612-907-5559.

ST. HELENA. St. Helena fever is rising, with the acercation of R. St. Helena Day, Sunday Oct. 26. Strangely enough, nothing was said about it in an otherwise excellent article, "The rock of exile" by Simon Winchester in the September issue of Conde Nast Traveller. Gives you a real sense of what it's like there and the Saints' grievances with Britain which, for instance, ruined the local economy by switching from locally made twine to nylon for securing packages! (via Chet Copeland, DC, who also says C.N. Traveler is a steal, 12 issues for $12 if that rate is requested from 1-800-777-0700. Says the mag is critical of the travel industry in addition to having neat travelogues.)

U K O G B A N I. Oops, I messed up the days for Waveguide on BBC. The 1730 broadcast is/was on Tue, the 1230 on Wed!! And to America, not Europe, at 0930 it is on Mon, not Wed including the FM feed on KMUW I can get. In penance I will hold on to a tape of it for any RIBOLDer who really wants to hear it AND missed it because of my error. Topics were: the Berlin radio exhibition, the New Orleans NAB show interviewing Eddie Fritts, and how the BBC covered Diana's funeral; with digital being a recurring theme (gh)

BBC previews: Off the Shelf starts a new reading Mon Sept 29 for 20 episodes lasting 4 weeks, Portrait of a Lady, adaptation of the classic late-19th century novel by Henry James--
AE stream: M-F 0715 no SW to NAm, Tue-Sat 0345 Am only 6175 5975;
Af stream: M-F 0715 9600 etc. As M-F 0330, 0715, 1230, 1730.

I mentioned before that Brain of Britain was in its finals; last year I believe it wrapped up in Sept, but this year I see it continues for a few weeks into Oct through the 24th.

Elvis Presley - The Legacy, 4 x 30 minutes from Sept 27-- Is

all the memorabilia harming his name and reputation or is his estate protecting his trademark? From those he worked with, what he was really like.
AE: Sun 1701, Tue 0630, 1130; Af Sun 1030, Tue 1930; As Sat 0530, Wed 1830, Thu 0230, 0915-South only, 1130-East only.

Poems by Post is back for a new series in October, and requests from listeners for readings have been solicited for some time already. Rules: not your own! It must have been published, translations OK, give as much info as possible about title, author, collection, publisher to help track it down. Write to: Poems by Post, Room 813 CB, Bush House, Strand, London WC2B 4PH. Strangely enough, no E-mail given, so I guess they really mean 'by post,' tho surely they wouldn't throw out an E-mail request that manages to reach them now? It's a nine-week series, at least some of which had been planned far enough ahead to mention in Oct BBC On Air, to include poets from Poland, Iran, India, Spain, Chile, Russia; Tennyson, Sassoon. To help you decide whether it's worth the trouble, if it is at a time you can listen, here is the schedule starting Oct 12:
AE: Tue 0145, Thu 0530-Am only, 0915; Af Tue 0230; As Sun 0245, 0715, Fri 2315 (gh, from BBC On Air via Chris Hambley, Australia)

U S A. Thought your use of Larry Magne editorial was particularly magnanimous [WOR 910], and demonstrates that everyone with an interest in scanning/SW will have to join forces to fight this proposed censorship legislation. I'm going to also be generous and presume those promoting it are ignorant, without the facts, rather than stupid, ignoring the facts, and that they are willing to be educated on the subject. (Jim Wishner, MN)

## DOMESTIC/INTERNATIONAL RADIO

CANADA. The printed version of the CBC Radio Guide is once again available in the form of a supplement to the Saturday Night magazine--no great catch, but circulation will no doubt be boosted. They also say a weekly format of the Radio Guide will appear in the Globe & Mail national daily paper based in Toronto. (B. Cooley, BC)

B. enclosed the pages from Saturday Night, which I gather is monthly. There are block schedules for CBC Radio One and Two, and descriptions of most of the programs, but no specific topics for specific dates. One year (10 issues) costs C$12.84 incuding GST, presumably that price valid in Canada only, from P.O. Box 12100, Stn BRM B, Toronto ON M7Y 2L1; 1-800-267-6568 Visa, MC, Amex; fax 416-368-5112; offer expires Oct 31.

Please continue with the CBC advance details; tho available on the web, you can save us surfing time (Owen Williamson, TX)

But you can surf once to www.radio.cbc.ca, and sign up for E-mail delivery of daily and weekly Hotsheets whence I draw the info, plus lots of shows not available on SW. (gh)

## DOMESTIC RADIO

AUSTRIA. ORF is once again in the clear on 9655 as noted UT Fri Sept 26 at 0030; Portugal was on there for a while blocking the 0030 and 0230 English, but after we complained to ORF, they found that Portugal had by mistake brought up this frequency before the start of W97 when they are authorized to use it. At that time, ORF is going down to 7325 again, and we only hope that the BBC will not still be clashing from 0230 (gh)

CANADA. Is Double Exposure gone completely, the team broken up and the show disappeared? Or are they moving off CBC into private entertainment. Same query re RCAF. Double Exposure should now retire all the old parodies of Diana (Will Martin, MO)

Both have gone 'big time' to television, I believe EXPEXP to a private network and RCAF to CBC, as it has already been doing periodically for a few years. I happened to catch "RCAF" on a TV station while travelling--I think it was KOOD, ch. 9 the PBS in west Kansas, but can't find my notes. So anyhow it is available to US TV stations, not sure if non-commercial only. If I ever find my videotape, I'll watch that one episode (gh)

According to the CTV fall '97 program line-up, Double Exposure, which used to be heard on CBC Radio, is scheduled for Saturdays at 7 pm. They do not say when the first show will be. In addition, the TV version of Royal Canadian Air Farce starts a new season on CBC-TV Fridays at 8 pm on October 3.

In a previous issue, you mentioned the Sister Wendy art series on PBS. You may recall Double Exposure's Linda Cullen doing a great parody of her in quite a few of the radio shows last year. How she seemed a wee bit obsessed with male anatomy. (Ivan Grishin, Ont.)

Quirks & Quarks has its own mailing list; E-mail to majordomo@www.radio.cbc.ca with "subscribe science your email address" in the body.

This Saturday, Sept 27: Is pest control out of control--should we introduce foreign predators to prey on the introduced pests we've already got? A new, highly contagious strain of TB in the US--how dangerous is it? New column "Scientific Revolutions" debuts in which we look back at discoveries that changed history and the way we see the universe. Last week's quiz to be answered this week: why are the tides so high in the Bay of Fundy? Don't you believe what the Weather Channel said (via Mike Cooper)

COSTA RICA. RFPI's Far Right Radio Review returns next week on the Global Community Forum, with tapes and critique of a FR radio host in Phoenix, UT Fri Oct 3 at 0200-0300 on 7385...(gh)

CZECH REPUBLIC. Radio Prague may be fighting for its life. Previous reports indicate a new company is being sought to run the external service, and cuts are scheduled for Oct 25, such as dropping Spanish. Sept 25 at 1307 on 13580, I caught the tail end of an announcement asking listeners "in solidarity with Radio Prague" to write to the Minister of Foreign Affairs. (gh)

GERMANY. Deutsche Welle recently revamped its program magazine,

Sightings on the Radio. After last issue, I had a chance to check their website. It's on the Premier Radio Network, and an affiliate list can be found, but only for the network in general, not for this specific show. Very few big stations are on the list, but WGY 810 NY is there, KGNC 710 TX, KNBR 680 CA. I checked link to KNBR sked, but it seems to be all sports-talk. Link to KFAB sked showed it out of date, still listing Dreamtime Sun at 10 pm-12.

Also on KFAB, Talk Radio Countdown, Sat 10 pm-12; and Capitol Ideas CBS with Rob Armstrong, who recently went on secret assignment to FSU Central Asia, Sun at 6-6:30 am CDT. BTW, I knew Armstrong when we both worked for KDEN in Denver...

Back to Sightings, times given for it on the net are: M-F 7-10 pm PST [sic], and Sun 8-11 pm PST [sic]. Host is Jeff Rense, and the guest I mentioned was Jim Berkland, correcting spellings. If anyone runs across it on some widely-heard station besides KFAB, let us know. No, KFAB was not carrying it when checked Tuesday night at 9:07, 10:07 CDT, but a local talk show (gh)

TELEVISION
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Late, Late Show with Tom Snyder, CBS, updated previews--

Monday night Sept 22 had unpreviewed Cybil Shepherd, really fun and coy; Tom also keeps talking about CBS Pres. Les Moonves inviting himself on the show; first it was to be this Wed or Thu but latest mention was for Mon 29 (gh, from cbs.com Sept 23)

END OF RIBOLD #7----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #8, Sept 26 1997

(Ivan Grishin, Ont.) Thanks for RIBOLDs! They bring back a lot of memories of the "RIB of OLD", especially seeing Diane Levesque's name. I still recall her contributions to the early RIBs! I'm glad to see she's still around.

(gh) And I'm having a blast doing this, but I can't go on putting out an issue every two days forever. Don't get too attached to it and don't be surprised if an even-numbered day comes and there is no new RIBOLD in your E-mail box. I might even take a week off sometime! Note that as with the print magazines, I make no promises about how frequently I will publish.

INTERNATIONAL RADIO
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AUSTRALIA. RA has for reasons unknown moved from 5870 to 5890 at 1200, //9415, 9580. I haven't checked every day, but as for the content of programming at 1205, I think that Mon-Thu there is mostly talk, news correpondents interviewed, etc.; music on the other days. Fri Sept 26 at 1206, Sound Quality said it would be on until 1300, with "innovation in contemporary music" (gh)

available free on request monthly, now called DW-plus with day-by-day TV listings mostly in German, and SW radio taking a back-seat in the same magazine, German schedule now in a grid format. It's somewhat similar to BBC On-Air, with stories about certain programs. I won't go into much detail about German-language programming, but:

Friday, Oct. 3, Day of German Unity brings some special programs:

0532 Der Reiz der Oper: "Durch die Waelder, durch die Auen" - Carl Maria von Weber - Der Freischuetz (bis 0600). (in NAm try 6075, 6085, 6100)
0904 Klassik und mehr: Leuchtkraft und Suggestivitaet - Der Dirigent Markus Stenz. (9690 bis 1000)
0930 Uebertragung des Festaktes aus Stuttgart (bis 1100). (vielleicht 9545, 13780 von 1000)
1310 Ausschnitte des Festaktes (bis 1330) (15285)
2110 ditto (bis 2130) (17810, 17860)

Themen des Monats -- Musik

Klassik und mehr (0936/1936/0336) - MI und FR nur 0936
Mi 1.10 Musikalische Signale - Jagdsinfonien von Haydn, Hoffmeister und Rosetti
Do 2.10 Klassik Komm '97 - Das Forum fuer klassische Musik in Hamburg
Mi 8.10 Jenseits der Oper - Sinfonik und Solokonzerte von Erich Wolfgang Korngold
Fr 10.10 Kontrolliertes Feuer - Die Mezzosopranistin Marjana Lipovschek
Mi 15.10 Heldentaten auf Blech - Wagner-Bearbeitungen fuer Brass-Ensemble
Fr 17.10 "Schnelle Tempi, exzessive Steigerungen" - Zum 85. Geburtstag des Dirigenten Sir Georg Solti [however, he starbed in the meantime]
Mi 29.10 Verdis Erstling - Die Oper "Oberto" in einer Neueinspielung
Di 30.10 "Die Stimme seines Herrn" - 100 Jahre EMI
Fr 31.10 "Sonores Dunkel und flirrende Helle" - Der Cellist Peter Wispelwey

Musik am Sonntag (0605/1405/2205)
So 5.10 Festivalzeit - 46. Internationaler Musikwettbewerb der ARD
So 12.10 Festivalzeit - 35. Beethovenfest, Bonn
So 26.10 Festivalzeit - 3. Cello-Festival in Kronberg/Taunus

Leicht anspruchsvoll (0932/0132)
So 12.10 "Nun weiter denn, nur weiter" - 13 Stationen auf Franz Schuberts Lebensweg:
11. "Der ungluecklichste Mensch von der Welt" - (1824) Schubert in seinen Briefen
So 26.10 Cabaret: "Immer feste druff" - Die unvergessenen Songs der Clare Waldoff

Bunte Noten (12.32/2032/0432)
So 5.10 Volksmusik - Mit dem Botho-Lucas-Chor

So 19.10 Lustige Musikanten - "So a Glaserl vom herrlichen Wein"
- Musikantentreff im goldenen Oktober

Szene (0634/1434/2234)
Do 2.10 Weltmusik mit Francis Gay
So 16.10 "Ethnic Kraut" - Die fruehen Jahre der deutschen
Weltmusik

German language frequencies for N & C America:
1200-1400 15285, 1400-1700 13610 17715 17765, 1800-2000 17860,
2000-2200 17810 17860, 2200-2400 6100 9730 9765 15410 17860,
0000-0200 6100 9730 9765 15275 15410, 0200-0400 6075 6100 9735,
0400-0600 6075 6085 6100.

DW-online in English: previews available at:
http://www.dwelle.de/ or by E-mail subscription from
online@dwelle.de

News (in English?) is also available by E-mail several times a day: majordomo@dwelle.de with "subscribe news" (in body?) (gh)

MEXICO. Progress report on XERTA, Radio Transcontinental de America, in UT days, local evenings: Wed Sept 24, on but very weak and heavy interference, off early; Thu Sept 25, on all night with strong carrier only; Fri Sept 26, 4800.7 with mostly romantic music, frequent IDs, in the clear around 0400, French ID at 0420. Still waiting to hear some English programming as promised in IDs, after that Baja show in August. This time XERTA stayed on all night, and the music was nice to sleep by; at 1200 the het with Buenas Nuevas was back if we switched out of USB but XERTA was strong enough to be separable with USB (gh)

NIGERIA [non]. Here's the scoop on Radio New Nigeria, in an E-mail reply:

Hello Glenn. Our website address is down for a while. It should be back up in less than a week and then you can see who we are and what our movement is about. I am glad you could pick up our broadcast - do not hesitate to give us your comments. Thank you for writing. Maureen Gold.

Radio "New Nigeria", Voice of "The Nigerian Advocacy Group for Democracy & Human Rights", a Boston based pressure group. Inaugural broadcast was on June 12, 1997. Tune in for regular weekly shortwave radio broadcasts on events around the world, on Nigeria, panel discussions, music from our album CD and commentaries in different dialects.

To Nigeria, West Africa, Every Saturday 0600-0629 UT on 11995.
To N. America, new frequency from Sept 6 to Oct 25, Sat 2100 local or [UT Sun] 0100-0129 on 5910.
To Central Europe, Sun 1500-1529 on 6175.

"We stand for the restoration of Democracy & Human Rights in Nigeria". For further info contact Ms. Gold, Coordinator, Tel. 617-364-6301; fax 617-364-7362; E-mail RadioNNig@aol.com
Website: http://www.nagdhr.com (E-mail to gh Sept 24)

AUSTRALIA. The Saturday 1205 show on R. Australia, 9580, 9415 and 5890 is also called Other Worlds re jazz on this day (gh Sept 27)

CANADA. Caught a couple of topics previewed for next Sunday's This Morning via RCI, Oct 5: Che Guevara, and living in fear (gh)

COSTA RICA. RFPI previews for week ending Oct. 5, excerpts; except as noted, most shows remain at same times 3rd quarter:

University of the Air: encore of Dr. Joan Boyle and Dr. James Morrisses on "The World is My Body: Health and Nature in Chinese Culture". Tue-Fri at 2230 from Sept 30; Part 1 on Tue repeated Thu; Part 2 on Wed repeated Fri, etc--2 is on Confucianism. [wonder if they deal with Chinese genocide of species after species in wacky beliefs gone wild about medicinal values -gh]

CZECH REPUBLIC. Remember to czech Radio Prague Saturdays at 1304 on 13580 when they play locally-recorded music, usually jazz (gh)

EUROPE. European Music Radio, EMR, will return for a 24-hour 20th anniversary broadcast starting in the early evening of Sat Oct 4, and continuing until Sunday evening, on the 48m band, exact frequency TBA, or on 5805. In Dutch, French, English, hosted by Jean-Claude Georges, Barry Stephens, Peter Verbruggen. A fantastic info-package is waiting, including a large color QSL, large sticker, info-sheet, with the EMR logo in red and blue. Please enclose two IRCs or US$2, and write to: P O Box 2727, 6049 ZG Herten, Netherlands (via Kiwi Radio Weekly)

GERMANY. I subscribe to the news summary from DW. It is in English and arrives once daily, including Sat & Sun, usually around 1700UT, altho at times it has been received an hour or two later (Ivan Grishin, Ont.) Regarding the item in RIBOLD 8; I looked thru their website but could not find any English program previews for specific dates as I expected; perhaps these are only in the now-quarterly printed magazine, and I'm afraid that the write-ups were so boring they seldom led me to tune in a specific show... (gh)

LITHUANIA. Tue, Wed, and Thu night at 0030 next UT days on 5910 via Germany, I monitored programming on R. Vilnius, but did not notice anything special. The half-hour consisted of news, commentary, a couple of reports with a song in between. Tuesday's report was on Internet in Lithuania; Wed, Lith jails; Thu, about serious crime in Lithuania (Ivan Grishin, Ont.)

MEXICO. XERTA, 4800.7, has been on every night recently, mostly music and IDs (gh) Best signal from Mexico on SW now (Harry Helms DXing.com, California)

NEW ZEALAND.

Despite his blindness, Arthur Cushen embraced the world.

A remarkable partnership has ended with the death of radio writer Arthur Cushen. For 50 years Ralda Cushen has been the eyes and recording hands for her blind husband, able to point

Nothing here about the site, but surely all are Juelich, Germany like 5910. Nor about what frequency they used to NAm before that. Imagine this going on for more than three months, and as far as I know, no one in the DX/SW/Monitoring community had noticed it until Ivan Grishin found it Sept 13 (gh)

DOMESTIC RADIO
==========

Regarding RIBOLD #6, Bruce Gagnon on Sightings and the launch delay of the Cassini project "by an accident already" --

This is grossly misleading. The incident did not in any way involve the nuclear power supply. The National Space Society E-mail bulletin says it was a malfunctioning air conditioner which damaged part of the insulation on the spacecraft (Rob de Santos, WV)

Native America Calling is on KGOU 106.3 and KROU 105.7 both Saturday and Sunday at 6-7 pm (Karen Holp, KGOU, Norman OK) I haven't heard it yet on KROU, but I believe this is the title of the program which is normally a live call-in M-F at 1700-1800 UT originating at KUNM Albuquerque, and carried by many res stations especially in NM and vicinity but judging from calls, heard nationally, via AIROS, American Indian Radio on Satellite (pronounced "arrows", yuk yuk) (gh)

TELEVISION [see also CANADA above]
==========

When is Beakman's World officially supposed to be shown on the new CBS Saturday morning sked? It's been shuffled around here over the past month, moving from 11 am to 7 am, and now listed as 5 am! And I want to see the new Weird Al show, since I love his parody songs. I've always felt that when a mainstream radio station plays one of the pop songs he's parodied, they should immediately follow it with the Weird Al version (Will Martin, MO)

Listings here show Beakman at 9 am CT, right after the new Sat Morning show with Susan Molinari, too cute to stay in Congress, and Wierd Al at 10:30 now, not 11:30 as it was at first. CBS-TV has a dismal record for jumbling its Saturday morning schedule around without notice. I was able to see the 2nd Wierd Al show; reminiscent of PeeWee's Playhouse, but Weird was a bit too reticent, playing the nerd. (gh)

75% of Friday night's guests on ABC-TV's Politically Incorrect are Ralph Nader, Gilbert Gottfried and Anthony Quinn. That should make for a spirited discussion. It's at 0405 UT Saturday, often delayed until later by local affiliates (gh)

END OF RIBOLD #8----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #9, Sept 28 1997

INTERNATIONAL RADIO
==========

today to an accident-free lifetime in which Mr Cushen turned the harsh reality of his sightlessness into earning a living for them both.

He had been a hobbyist radio ham when they met, building on a schoolboy crystal set. They both lived in Earn Street in Invercargill and were to stay on there in the brick bungalow they built after their marriage at St Peter's, the church on the corner, in 1946.

Nobody knew that Arthur Thomas Cushen would lose his sight but he began writing using his initials ATC quite early on. Later he juggled them around. He wrote newspaper columns on his radio monitoring of the BBC, Voice of Canada and dozens of American frequencies under the pseudonym Actvam.

The hobby became a living after surgery destined to improve his sight saw it darken and go 40-something years ago. They walked a steady path together since, Arthur with one hand on his wife's shoulder or linked through her arm, surer of the way than most.

"People would say, get a dog or a stick but really it worked better just being together," said Ralda. At first Ralda did the lot, caring for her husband, cooking, housekeeping and acting as his personal secretary, which meant typing up screeds of notes, sending them off and reading the replies coming back in.

Suffering from carpal tunnel injury in her wrist, she eased off the secretarial load, opening an after-school job for commercial students, eventually employing adults to work in the office, type up the emerging scripts, the follow-up books and the always-increasing correspondence.

Every day was the same, Arthur listening from 6 am until 11:30 pm to shortwave radio broadcasts from the Netherlands and Vatican City, picking up faster than most, big events like the death of one Pope, the election of the next.

He was at the top of an unusual career, paid for checking on the signals of broadcasting organisations throughout the world, monitoring their strengths in the South Pacific, checking the signals of CBC's Radio Canada International.

With an estimated 1 million SW radios in Australasia alone, his work was important, enabling people to count on hearing their favourite programmes on the correct channels.

Did Ralda ever complain, he's always got the radio on, never hears a word I say? She says no. She recognised he was doing a job, managing it himself, tuning in with the aid of a special digital keypad. "He had courage and I just followed."

Arthur wanted to meet some of the hundreds of voices he heard on the radio. They went to Australia in the late 1960s and to Canada and the US in 1986. Ralda remembers dragging suitcases and railway lines and watching out for Arthur. She doesn't know how she did it, but she knows why she did it.

"Arthur loved it, travelling and talking. That made it worthwhile."

Today Ralda sees Arthur off, but no way does she feel "a burden lifted." She feels lost without a hand in hers.

(The Southland Times, Christchurch, Sept. 23 via Larry Nebron)

Myra Oh is just back from Arthur's funeral. Unfortunately I have been ill this past week and was unable to acccompany Myra to

Invercargill. We will be working on a special Mailbox which will go to air Monday at 0430 (Adrian Sainsbury, RNZI, Sept 25) Lately 15115 has not been propagating here at 0430; so try repeat Mon 1130 on 6100, hoping that cricket will not preempt and the frequency will come up; or Thu 0830 on 6100 (gh)

RUSSIA. Regarding Joe Adamov at the Winter SWL Fest, RIBOLD 7: The initiative was without the knowledge of the Fest Committee, who were already working on inviting another person from VOR. So it remains to be seen who will come and how this will be worked out (Maryanne Kehoe, GA)

U S A. Postal problems have interfered with World of Radio appearing as scheduled on WGTG the last couple of weeks, and it might happen again this week: Check UT Tue 0400 on 5085-USB. Last week, Dave announced that if it arrived on Tue he would run it at 0500 UT Wed, but it did not (gh)

## DOMESTIC RADIO

Me and Mario, is the name of Mario Cuomo's new weekly radio show, produced at WAMC Albany NY, Sundays at 6:05-6:30 pm ET. Thanks to Steve Veselka for sending me a tape of the first one! "Me" is Alan "little devil" Chartock, with whom MARE-ee-oh, not MAH-ree-oh converses and trades quips and the expected political wisdom. Chartock is a well-off Republican-voting university professor, but who hardly sounds erudite.... (gh)

The New York Philharmonic has started a new season of "live" monthly radio broadcasts, but not necessarily aired live on any particular station. We ran across it Thursday Sept 26 at 7 pm CT on Radio Kansas 90.1, and exactly the same program the next night at 7 pm on KCSC, Oklahoma, 90.1, preempting--sob--Schickele Mix at 8 pm, where NYP is expected the last Friday of each month, for 9 or 10 months. See http://www.newyorkphilharmonic.org

The broadcast I heard, co-hosted by Leonard Bernstein's daughter Jamie, had a most interesting intermission feature, some very old recordings of NYP radio broadcasts dating back to 1923-24 (gh)

St. Louis Symphony Orchestra, on NPR, check local listings:

RECEIVER NEWS: Word from Radio Shack is that the tentative street date for the DX-398 is October 30 (John Norfolk, OK)

END OF RIBOLD #9----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #10 Sept 30 1997

NOTE: As usual, there is some very perishable info herein, such as VOA and R. New Nigeria specials; on the other hand, previous issues and this issue have some items covering a considerable timespan, so keep them handy and make your own calendar.

## INTERNATIONAL RADIO

1305 The Planet #
1505 Mon Health Report #, Tue Law Report #, Wed Religion Report #, Thu Media Report #, Fri Sports Factor #
1530 Mon From the British Weeklies # [BBC?], Tue Indian Pacific #, Wed Social History Feature #, Thu Book Talk #, Fri Ockham's Razor #
1605 Mon & Tue Music Deli #, Wed Women Out Loud! #, Thu Hindsight #, Fri AWAYE [now, what does that mean or stand for, #?] (RA website via gh)

CANADA. What's going on at RCI? The Mailbag Sunday at 2030 tuned out to be an old repeat from May with outdated info on election coverage (George Thurman, TX) Dunno; will check what's on my tape of the 0130 Mon airing (gh)

COSTA RICA. The first in the new series of Continent of Media has been completed and will be dispatched with this week's WOR to RFPI only, which is free to play it during any open slot as a substitute as soon as received, but the official airtimes start Oct 8, Wed 2300, Thu 0700, repeated weekly for up to a month until a new edition arrive. Topics include: radio conglomeration in US may spread to Canada; the blight of news-lite; Arthur Kent blasts NBC on Diana coverage; This American Life vs repeats on public radio; Oct 24-25 workshop in Bethesda on spaceweather effects on propagation; Oct 25 Morse 2000 World Conference in Bloomington MN; Internet and data via airplanes over metro areas; Cuba's Internet access; new tribal station in Mexico, XEETCH; Radio Migra in El Paso; Wichita Falls may lose another AM; Buffalo TIS for fall foliage; drive-in harmonic from Vermont (gh)

CZECH REPUBLIC. I enjoy listening to R. Prague both on Sat and Sun at 1300 on 13580. Reception is very good, interference free, and as gh mentioned, they broadcast some very enjoyable musical programs (Ivan Grishin, Ont., Sept 29) Presumably same shows are repeated in evening when reception is worse (gh)

ECUADOR. Following the Arthur Cushen tribute, DX Partyline on Sep 27 inaugurated the EDXP report from Bob Padula, full of somewhat esoteric SW schedule info, not in Bob's voice but like Cushen before him, read by an HCJB announcer who pronounced his name pa-DOO-la. One of us is wrong, as I thought it was PAD-yu-la; must ask BP himself--unless like Ray Bradbury he pronounces it both ways! HCJB also said this would be on the third Saturday of each month, not the last as BP had publicized. But HCJB has had a hard time sticking to such schedules (gh)

ETHIOPIA (?) [non]. UT Sat at 0100 on 5910 via Germany, heard lots of mentions of Somalia, but I couldn't make out who they were. Week before mentioned Ethiopia (Ivan Grishin, Ont.) I taped this too and will try to listen for more clues; we have not even identified the language yet, but the Oromos already have some clandestine programming on other stations. I plan to play a sample on the next World of Radio. BBCM is working on IDing it (gh)

GERMANY. I received the latest program schedule from DW, "tune in 4/97", which mentioned on the page 2 editorial that this was

AUSTRALIA. R. Australia updated its program schedule unexpectedly Sept. 9-10. Here the point of reference is Shows We Like in RIB-153, and also refer to previous items in RIBOLD. # indicates programs from ABC domestic; others are R. Australia's own.

At Your Request, music played for listeners, Tue 1010, 2210.
Australia Talks Back # live talkshow on issues, M-F 0210-0300, ex-The World Today; also at 1705-1800--playback?
Australian Music Show, people, issues in contemporary industry Mon 1010, 2210, ex-Music Deli.
AWAYE, indigenous affairs, Mon 0010, Fri 1605.
Blacktracker, ab music and performance, Wed 1010, 2210.
Country Club #, contemporary and traditional music, Sun 1205-1400
Indian Pacific, news and analysis from Pacific and Asia, Sat 0030, 0430, 0830, 1030, Tue 1530=new time.
Innovations, Sun 0830=new time, Mon 0130, 1030.
Jazz Notes, Sat 1005, Sun 1105.
Late Night Live #, round-table discussion on issues philosophical, political and artistic, M-F 1205-1300. This is the show I have been hearing but NOT on Fri. The announcer just starts talking without giving any title.
Law Report #, makers and breakers, Tue 1505, Wed 0730, 2330
Media Report #, Thu 1505, Fri 0730, 1930, Sun 0530, 2330
Melisma #, musical revelations, Sat 1505-1700
Music Deli #, from a variety of cultures, Mon & Tue 1605-1700, Fri 1010-1030, Sun 2210.
New Dimensions #, Sat 1405-1500, Sun 1705-1800 [not as on RFPI?!]
Ockham's Razor #, sharp talk about science, Fri 1530, Sat 0205.
Other Worlds #, "lounge music" Sat 1205-1400, Sun 1505-1700.
Pacific Focus, specialist programs on technology, tourism, environment, health, religion and trade, five different shows [tho they just gave six topics...], Fri 1905, Sat 0405, Sat 0705, Sun 0405, Sun 0705.
Religion Report #, Wed 1505, Thu 0730, 2330, Sun 0230.
Social History Feature #, Wed 1530.
Sound Quality #, innovations in contemporary music, Sun 1405-1500 [but we also hear it Fri 1205-1300]
Sunday Special #, UT SAT 1705-1800
The Europeans #, Sun 0105-0200 only
The National Interest #, week's main issues, Wed 0010
The Planet #, world music, M-F 1305-1500
Women Out Loud #, women's issues, Wed 1605

Now some M-F "prime" time-slots for easy reference:

0730 Mon Sports Factor #, Tue Health Report #, Wed Law Report #, Thu Religion Report #, Fri Media Report #
0810 PM
0910 Dateline
0935 Australia Today
1010 Mon Australian Music Show, Tue At Your Request, Wed Blacktracker, Thu Oz Country Style, Fri Music Deli
1030 Mon Innovations, Tue Arts Australia, Wed Science File, Thu Book Talk #, Fri Earthbeat #
1110 Dateline
1135 Countrywide #
1205 Late Night Live #

the last "tune in" to be published. Program details will be put on their website in early 1998. Pity the people not on line (Ivan Grishin, Ont.)

HOLLAND. Rather than spread out over several weeks, my October DX report for Radio-Enlace in Spanish, 12 minutes will all be aired this week, Friday repeated Sunday plus next UT days. I will add a couple more minutes for the RFPI and WWCR Mundos Radiales from the following week (gh)

LITHUANIA. R. Vilnius UT Mon Sept 29 at 0030 on 5910 via Germany had a repeat of their report on serious crime in Lithuania, then a very enjoyable 7-minute musical program featuring the stringed Lithuanian folk instrument used on their interval signal (Ivan Grishin, Ont.) The 5907.5 fax monster machine is sometimes on, sometimes off, so keep checking these 5910 stations (gh)

NIGERIA [non] Radio New Nigeria, Special Oct. 1 Independence Day broadcast, including a message to the nation, a panel discussion, commentaries, latest music release--a tribute to Princess Diana, and a newsbrief:

0600-0659 Nigeria/WAf on 11995
1800-1859 CEu on 5890
0000-0059 NAm on 5900

For sound bits from the broadcast visit us at http://www.nagdhr.com on Oct 1. We are committed to the restoration of Democracy and Human Rights in Nigeria (Maureen Gold, RNN via gh)

Note different times and frequencies than for regular Sat/UT Sun broadcast which she added will continue as usual; the 0000-0059 special is presumably on UT Thu Oct 2. Check Oct 1 just in case (gh)

R. New Nigeria, UT Sun 0100-0130 on 5910 via Germany had a new program, starting with a talk in a Nigerian vernacular this week. The previous two weeks were the same program starting in English (Ivan Grishin, Ont., Sept 29)

Independence Day Oct. 1 could also bring something special on the other clandestines, R. Kudirat, 6205 at 1905; V. of Free Nigeria, 11680 at 1900; and V. of Nigeria itself on 7255, at 0500 or in our afternoon (Ivan Grishin, Ont.) And R. NADECO, the easiest one to hear, via WWCR at 0500 on 5070, 1945 on 15685. BTW, the interview with Ralph of NADECO is now running on Ask WWCR; I heard Mon 2100 on 15685 (gh)

NORWAY. 7300+ frequencies used at any hour between 2200 and 0600 by NRK for the W97 period starting Oct 26, including some new ones, which would not be suitable for RFPI: 7405, 7420, 7465, 7520, 7560, 7565, 7570 (NRK via Djaci Franklin Soares da Silva, radioescutas)

U K O G B A N I. Omnibus Sept 29 said next week's topic would be fighter planes that rule the skies and the men who fly them, from 1940 to the present, week of Oct 4, AE Mon 0630, 1030, Thu 0130;

Af Sat 1901 (exc 18th), Wed 0800; As Sat 0915, Sun 1715, Tue 0530

People & Politics, annual Labour Party meeting Oct 3-4, Conservatives Oct 10-11: AE Fri 2130, Sat 0230, 1130; Af Fri 2130, Sat 0230; As Sat 0230, 0730.

Composer of the Month, Robert & Clara Schumann: AE Thu 0730 ONLY; Af Tue 0800; As Mon 1930, Tue 0630, Thu 1530-South only.

Concert Hall, on Russian pianist Sviatoslav Richter, who died in August, with concert recordings, some not available on CD, from Oct 5 [number of episodes not given]: AE Sun 1515, Wed 0815; Af Sun 1615; As Sun 1901, Tue 0815, 1515-South only.

Performance, 300th anniversary of St Paul's Cathedral, choir and organ music: AE Wed 1515, Fri 0815; Af Sun 2230, Mon 0800; As Sat 0815, 2115, Mon 0345, Tue 2345.

The Farming World, several examples of agricultural synergy: AE Wed 0030, 0915; Af Wed 0230, Thu 0930; As Fri 2115, Sun 0815, Mon 0115.

Pick of the World, Nicola Barranger, with best-of-BBCWS excerpts from past week, for 13 weeks [why is this not a permanent show? If it's ever worth doing, and it is, it is always worth doing!]: From Oct 4, AE Mon 0130, Fri 0630; Af Sat 1215, Thu 0800; As Mon 0530, 1430, 2130.

Shakespeare on Trial; the greatest writer who ever lived? 3 x 30 min from Oct 5: AE, AS Sun 1630 ONLY.
(BBC On Air, via Chris Hambley; selected and arranged by gh)

U S A. VOA has a special joint production with the US Public Health Service about AIDS, mainly heard in the US by line feeds, but might be considered a separate SW "station" like AFRTS via VOA was, or UN Radio via VOA: Tue Sept 30 only at 1700-1900 via Biblis, Germany on 6130, and from 1800 on 9645; Lampertheim, Germany on 7255, 9795, 11925; Philippines on 9850, 11690, 11715, 11740, 11820, 11900, 11925, 12030, 15125. Call-in number is 1-312-470-7351 (Kim Elliott, VOA Communications World)

## DOMESTIC RADIO

[Much as it dumped Jim Hightower before], ABC Radio has dumped leftist talkshow host Bernie Ward [exactly one year later] who had occupied the 12-3 pm CT slots on Sat & Sun, often delayed till evening on some affiliates. It turns out his last shows were Sept 20-21, because Sept 27 he had been replaced by someone from the Detroit ABC station with a co-host, who did not impress me; and on Sept 28 by Mark Davis from ABC Dallas, a good host but conservative, who was formerly in Washington. Ward still has his show on the station which originated the network feed, KGO San Francisco. Per my monitoring and info from WMAL (Chet Copeland, DC)

New York Philharmonic: website says the live broadcasts are on



ARMENIA. You may have seen some items from V. of Armenia's Canada bureau about an anniversary celebration in December, special events ham station, etc. Forget it; that's all off as the guy in Canada says he is no longer working for the station, nor can he handle QSLing (via Harald Kuhl and Guido Schotmans, DSWCI DX Window Sept 28) The tail tried to wag the dog?

AUSTRALIA. As I recall, back in the early 70s, Radio Australia had a DX program called "DXers Calling" which featured regular reports from Bob Padula, pronounced as you stated "PAD-yu-la" or as I remember it, "PAD-ju-la", never "Pa-DOO-la".

Speaking of RA, I also enjoy listening to "Jazz Notes" on Sat & Sun morning, hosted by Ivan Lloyd. It reminds me of a RA program I used to listen to about 25 years ago. "The Piano and Me," a 15-minute program of light piano jazz was broadcast every Saturday morning at 7:15 am ET. That was back in the days when RA used to shift their one-hour broadcast to NAm to accomodate our time shifts in the spring and fall. Remember those days? The call of the kookaburra, "the laughing jackass", used to be my alarm clock at 7:13 am. (Ivan Grishin, Ont.)

CUBA. RHC is running two separate contests with trips to Cuba as prizes.

Lacsa, The Airline of Costa Rica, RHC and the Hotel Habana Libre Tryp Invite you to be part of our next concourse. Just answer the question: Who's the cuban poet known by the alias "The singer of Niagara"?

The two best answers will be awarded with an all inclusive trip to Cuba for a complete week, moreover will deliver 10 recognitions consistant in souvenirs of the sponsors. The expiration date to participants is February 2n, 1998. Please send your correspondence to: Radio Habana Cuba, AP 6240, La Habana, Cuba. Fax: (537) 70 5810, E-mail radiohc@mail.infocom.etecsa.ca [sic--should be .cu]. In Canada send to: 1235 Bay Street, Suite 600, M5R3K4, Toronto, Ontario. Fax: (416) 968-0363. We are waiting for it!! (leaflet -sic- to retain its too-literally-translated flavour, via Gigi Lytle)

International Contest. CMA - RHC. The Caribbean Medical Association and RHC invite you to participate at the international contest "The Americas n the World". The winner will be awarded a trip to Cuba to participate at the III CMA Congress slated for April 8th To 11th, 1988 [sic], in Havana. The congress will address the health of workers as its main theme.

People interested in the conquest only have to answer one question: What would you do in favor of worker's health?

In addition, sponsors will present ten diplomas to the best answers. Write to RHC...with different fax numbers than above: (537)-706103 or 795007; CMA, P O Box 6996, Havana, Cuba; fax (537)-662075. delaosa@cenial.inf.cu (leaflet via Gigi Lytle; BTW in Spanish CMA is AMECA for Asociacion Medica del Caribe)

CZECH REPUBLIC. I'm not certain, but I think the 1300 R. Prague broadcast differs from the evening broadcasts to NAm. The evening broadcasts tend to emphasize news/commentaries/reports, while the 1300 is "lighter" in tone, with more music and less

these Thursdays: Oct 16, Nov 20, Dec 18, Jan 15, Feb 19, Mar 19, Apr 16, May 21. Also posted are affiliate lists, separated into those which are live and those which delay, usually only until the next day; and separately listing cities reached by repeaters. If a RIBOLDer doesn't have web access, I'd be glad to look up affiliates in a particular state (gh)

DOMESTIC TELEVISION
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GH recommends a few new shows; better get 'em before they're cancelled as usually happens in October before they get a chance to build an audience. This list concerns the four major commercial networks only. Several cable networks have one good show each I'll tell you about sometime.

Ally McBeal, Fox Mon 8 pm CT--quirky insecure heroine faces life with amusing flashbacks, a la Dream On.

Dharma & Greg, ABC Wed 7:30 pm CT--even quirkier couple faces sudden married life versus in-laws from different worlds.

Veronica's Closet, NBC Thu 8:30 pm CT--quirky Kirstie Alley is back with a lingerie subtext.

The Visitor, Fox Fri 7 pm CT--quirky John Corbett (the DJ on Northern Exposure) as time-traveller vs the government.

Total Security, ABC Sat 8 pm CT--latest collaboration of David Milch and Steven Bochco, about a private security firm. Quirky Albanian James Belushi, who was great in LA Confidential, and Debrah Farentino are reason enough to watch.

Beginning new seasons right now are NYPD Blue, ABC Tue 9 pm; Chicago Hope, CBS Wed 9 pm CT; Star Trek: Deep Space Nine, times vary, syndicated; Babylon 5 sometime in October per TV Guide.

Star Trek: Voyager started early in Sept; notably with new character semi-Borg Seven of Nine, who appears to have an incredible hourglass figure, played by Jeri Ryan. UPN Weds.

Also notable on Wed eve, Oct 1: Mark Russell has a new live comedy show on PBS 7 pm CT. Murphy Brown begins her final season on CBS 7:30 pm--can breast cancer be funny? Bryant Gumbel starts his newsmagazine on CBS 8 pm.

I finally had a chance to see Preview Theater, which TV Guide dubs "movie reviews"--but that's exactly what it is not, as the show proudly proclaims--no reviews, just previews--long-form trailers one after another (gh)

END OF RIBOLD #10----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #11, Oct 2, 1997

INTERNATIONAL RADIO
==========

talk (Ivan Grishin, Ont.)

GERMANY. From the final DW tune-in booklet, the new English schedule to NAm, all in UT days; * means new time; ** new program

Mon 0100 News, *Mailbag, *Arts on the Air
    0300 News, *Religion & Society, *Arts on the Air
    0500 News, *Mailbag, **Cool

Tue all, News, Newslink, Man & Environment

Wed all, News, Newslink, Insight

Thu all, News, Newslink, Living in Germany

Fri all, News, Newslink, **Spotlight on Sport

Sat all, News, Newslink, *German by Radio

Sun 0100 News, **Saturday Review, *Inside Europe
    0300 News, **Saturday Review, **Sci Tech
    0500 News, **Saturday Review, **Marks & Markets.

On the first Sunday of the month, Feature of the Month pre-empts Arts on the Air, and I expect World DX Meeting to appear on the last Sunday of the month, US time, in place of Mailbag.

Note that the brief science features on the Friday UT broadcasts are gone, replaced by Sci Tech, but with only one broadcast to us, around 0318 UT Sunday. The new Cool program on the 0500 Mon transmission is a weekly youth program. (Jim Moats, OH)

INTERNATIONAL VACUUM. SW programming at its most minimal: Sputnik-1 is supposed to be launched from Mir Oct 4 on the 40th anniversary of the original with 1-watt transmitters on 20005 and 40002 kHz (Andreas Erbe, Germany, via Kai Ludwig, ibid.)

IRELAND. Some time back I mentioned that there was a tenuous connection between SWBC and the upcoming Irish presidential election. One of the five nominees is Dana Rosemary Scallan, reported earlier in the Irish print-media as having a radio show in the place of her exile, Alabama, USA.

Irish print media say she had a weekly, perhaps twice weekly, TV show called "Say Yes" on EWTN circa 1992. That might explain my hearing her on SW a year or two ago, because WEWN uses TV audio from sister station (no pun intended) EWTN as programming for SW. A quick search of the EWTN website this week revealed nothing, but that might not be surprising because a new series of shows already recorded by Dana is reported to have its telecasting deferred until after the Irish election.

Dana has been a very well known popstar on this side of the Atlantic for the last 25 years or so, since the time when in her mid-teens she was the singer of the winning song for Ireland in the Eurovision Song Contest. She had a major career in mainstream pop music in her day in Ireland, on the European mainland, and especially in the U.K.

Nominations for the Irish presidential election closed at noon

on Tuesday, 30th September. There are five contestants. Dana and one other are presently looked on as no-hopers. But the saying is true: a week is a long time in politics. Meanwhile I will be keeping an occasional ear to WEWN's broadcasts to Europe on 5825 for relevant tidbits. (Finbarr O'Driscoll, Ireland)

JORDAN. R. Jordan now on winter time with English on 11690 at 1100-1730 UT, ex 1000-1630 (Edwin Southwell, England, Sept 29)

MEXICO. Que yo sepa XERTA esta solamente haciendo pruebas en 4800. Una vez que terminen con esta frecuencia, si no han cambiado, de parecer continuarian en 15120 kHz.

Me comenta el Dr Julian, si le podemos escribir al nuevo gerente de Radio Mexico Internacional, Lic. Martin Rizo Gabira, para alentarlo a que cuenten ademas del programa de radioaficionados, otro para radioescuchas de la onda corta. (Hector Garcia B., Mexico, Sept 28)

NEW ZEALAND. You can be sure your many listeners, myself included, appreciated your kind and appropriate remarks about that doyen of radio monitors, the late Arthur Cushen. It seems to me at this remove that he was a gentleman of exceptional kindness.

Let me give you an example: a friend of mine, a devoted SWLer, wrote in braille, in which he is by necessity totally fluent since childhood, to Arthur earlier this year. He had a reply soon after, by way of a tape-cassette, packed with splendid personal and professional information, all carefully spoken to tape by Arthur Cushen himself.

Needless to say, now that Arthur Cushen has died, my friend treasures the tape even more than when he first received it. Apparently, and surprisingly for someone who lost his sight early in life, Arthur himself never fully mastered the art of braille.

May he rest in peace. (Finbarr O'Driscoll, Ireland)

RNZI Mailbox this weekend was a very nice tribute. Tapes of Arthur reminiscing about his experiences DXing and the like. Although much of the topics have been covered by the other shows, I enjoyed the pieces, maybe because they were longer and did not seem like they were going after sound bytes. Rudi Hill had a few words of tribute as well. (Pete Costello, NJ)

NIGERIA. I tuned in to V. of Nigeria this morning, Oct 1 at 0615 UT on 7255 and heard an address by the Nigerian head of state and commander of the armed forces on the 37th anniveirsary of Nigerian independence. I assume the speech started at 0600, and went until 0640, followed by the national anthem and a news bulletin at 0650. The address dealt with the "mis-information" spread by certain groups outside Nigeria. No doubt this refers to the numerous clandestine radio stations in opposition to the current Nigerian regime. There were also comments on great strides made by the industrial and agricultural sectors of the Nigerian economy. It was announced that the speech would be repeated at 1500 UT today. No mention of a repeat for the 1900-2100 broadcast though. (Ivan Grishin, Ont.)

Radio NADECO the next day at 0500 on 5070 WWCR denounced the speech, surprise surprise (gh)

Noticed Larry King missing lately from 8 pm CT on WOAI, even when they're not running silly ball games. Checked the WOAI.com website, and indeed some other local talk show is listed. And I don't see anything at all of interest on WOAI, which is a pity for one of the few remaining 'clear channel' stations with tremendous nighttime coverage (gh)

A pirate FM has been heard in Houston TX, on 88.3, with no stereo and poor technical standards; plays hard-core rap and hip hop, full of profanity as are the announcers (George Thurman, Sept 30) Those in major metro areas may find this hard to believe, but in Oklahoma I have never heard, nor heard of any FM pirate (gh)

END OF RIBOLD 11----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #12, Oct 5, 1997

"Many thanks for RIBOLD. Excellent content and great fun to read." --Kim Elliott, VA

"Enjoying RIBOLD. It amazes me how much information you can gather. Keep up the great work!" --Joe Bernard, Costa Rica

INTERNATIONAL RADIO
==========

ALGERIA. R. Algiers Int'l, 11714.95 Sept 29 at 1656 ending English, 1700 Spanish with news at 1706-1718, but nothing about continued killings of civilians in Algeria! (Giovanni Serra, Italy, The Four Winds)

CAMBODIA [non]. R. Free Asia's new Khmer-language service was scheduled to launch Sept. 30, has aired successfully only once due to transmission problems in Washington, DC, RFA spokeswoman Debbie Krisher said Thursday. (AP via Doug Smith, MT)

An LA Times story Oct 1 by Jim Mann, via Mike Cooper, Republican Voltage Keeps RFA Buzzing, says that Gingrich, House Republicans and the Clinton Administration are working together to push RFA. Gingrich is driving to pour more money into RFA. Because of China's heavy jamming, RFA is trying to buy and upgrade existing transmitters on Saipan and Tinian. RFA now has a budget of $10 million and a staff of 117. Republicans have settled on a plan to provide $30 million more to augment broadcasting to China, with an additional $3.5 million to VOA. Members of Congress realize that US businesses are vehemently opposed to any restriction on trade with China. Yet the legislators want to demonstrate in some other way that they are working to combat China's continuing repression of political dissent. They don't want to throw up their hands and do nothing. Building up RFA is the one solution that has emerged. [excerpted by gh]

CANADA. CBC/RCI previews from Hotsheets:

CHINA. CRI's Song of the Week for Sunday Oct 3 [sic, must mean today Oct 5], is "Sing of the Country" [never mind the bad English], a chorus composed at the birth of the PRC in 1949. For

Couldn't get much out of the R. New Nigeria special UT Oct 2 at 0000-0100 on 5900 due to high noise level and weak signals following a major geomagnetic storm; K-index hit 6 at 1200 UT Oct 1. (gh)

RUSSIA. The Winter SWL Fest does not have the financing to bring in special guests, but everyone is welcome if their airfare can be paid for in some other way (Bob Brown, PA, WSWLF)

SOMALIA ? [non] I played back my tape of the unID on 5910 via Germany UT Sat only 0100-0159, Sept 27, missing the first ten minutes. Reception was quite good, and I was able to recognize only a few words such as Addis Ababa, Ethiopia, Somalia and Aydid, The Economist. The second half hour was mostly musical; a brief closing announcement after the last music, when one might expect an ID to appear, remained incomprehensible, but I do think the word "Somali" was in there. Never did I hear the word "radio" nor "Oromo". Anyhow, I now suspect it's Somali. This closing announcement is on World of Radio 912, and I hope someone can confirm the language or even translate and ID it (gh)

U S A. This Saturday I'll have an interview about CBC divesting its 50 kW MW transmitters in Montreal and Toronto (Kim Andrew Elliott, VOA Communications World)

VOA's Talk to America previews are on VOA website:

U S A. World of Radio Extra 21 has been produced and distributed to stations; release date not set yet but probably sometime in Oct. Topics: clockwork computer and cell phone, mobile SWLing, broadcasting from an airship in Russia, Argentina's early radio history, about Bolivia's Radios Nacionales, a visit to St Helena, Zambia enforces Christian broadcasting, the Oromo conflict in Ethiopia, previewing digital FM DXing, Cuban soap opera in Miami.

I've finally learned how to update the World of Radio website myself in HTML, so a lot of small changes have been made and posted as of October 1. Take a look now while it's just right: http://www.grove.net/~ghauser

And while you're at it, explore the rest of the grove.net site, who are kind enough to host us.

## DOMESTIC RADIO

Afropop Worldwide, the weekly public radio hour in stereo hosted by Georges Collinet, who also works for VOA, has an episode title that really caught my eye on the KMUW.org website for Saturday Oct 11 at 9 pm-- DXING Africa! Dates may vary in other cities; the episode listed for Oct 4 is Expresiones Latinas, Part 2; and for Oct 18 The Life & Times of Fela Anikulapo Kuti (gh)

WORLD OF RADIO has been invited by John Carson to appear on KNOR, 1400, Norman, OK, probably starting already this Saturday at 7:30 am CT. These should be current rather than a week delayed due to proximity compared to our other AM and FM affiliates. Thanks, John (gh)

almost half a century it has encouraged the Chinese people as they advance along the road of Socialism. Almost every person in China can sing this song. You'll learn the history of its words and melody (CRI The Messenger, via Bob Thomas, Gigi Lytle) So listen in NAm UT Mon sometime during the 0300 broadcast on 9690 via Spain, 0400 on 9730 via French Guiana, 9560 via Canada (gh)

COSTA RICA. On UT Oct 5 around 0200 I was horrified to find the worst jamming ever on RFPI, not 7385 but 7585--a loud roar and no trace of the station. Oops--it was coming from my computer which I had forgotten to turn off, and normally doesn't bother my radios much, but it likes to put this signal right on 7585, not 7580 or 7590. And RFPI was missing anyway from 7585. Meanwhile, the bubble jamming continued from some other source on 7385; with a receiver like the ATS-909, one can eliminate it by switching this AM signal into the USB mode. (gh)

ETHIOPIA [non]. Here's the answer to the unID Ivan Grishin and I have been hearing, after we brought it to attention of BBCM:

Rainbow Radio, a previously-unheard Ethiopian opposition station in Amharic, was monitored at 0100 27 Sept on 5910 belived to be via Germany. "This is Rainbow Radio [Amharic: Keste Damena Radio], the voice of peace and brotherhood; broadcasts every Thursday to Ethiopia and East Africa on 15365 at 1600-1700 gmt; Friday on 5910 to North America at 2100 EDT [0100 UT Sat]; Sat on 6130 to western Europe at 1900-2000. Details of today's programme: News; European Parliament's decision on Ethiopia; European papers' editorials on Ethiopian and African issues; music." As identified by our Nairobi unit (Dave Kenny, BBC Monitoring, Oct 3)

Note same pattern of broadcasts as R. New Nigeria. Does Deutsche Telekom have a package-deal for clandestines? What's next? (gh)

INTERNATIONAL VACUUM. pnm://www.wrn.org:7080/wrn1usa.ra The RealAudio feed of WRN1/N America from Holland is back to 8 kHz from 16 and so accessible with a 14.4 modem. The Streamworks and new Netshow feeds are both at 24 kHz. wrn2usa.ra the multi-lingual feed is at 8 kHz. The WRN3 German RA feeds, both from Holland and from Ituner, near San Jose, California, are both at 16 kHz and so require a 28.8 (Joel Rubin, Oct. 2, direct)

LITHUANIA [non]. R. Vilnius, 5910 via Germany, again had a mailbag UT Sun around 0045, and this time gave us plenty of warning that on Oct 26 their frequency will change to 5905; I believe they said it would still be 0030. That will put them on the other side of the fax for a change. BTW, I've noticed lately there is another ute around 5915 at times which can squeeze 5910 from the other side (gh)

NEW ZEALAND. Yes, DST has arrived here, which means we are now 13 hours ahead of GMT (Graham Barclay, Kiwi Radio Weekly Oct 5) That means some but not all RNZI programming will shift. Weekday Cadenza classical music on 15115 should be at 0030-0130, for instance. We'll check the website for new version (gh)

NIGERIA [non]. I tuned in 5900 UT Oct 2 at 0000 to hear the

special independence day broadcast from Radio New Nigeria. Our favourite fax on 5907.5 was mercifully absent, so it didn't bother the broadcast. Opening commentary by Maureen Gold was heard with excellent reception, but the panel discussion which followed was difficult to listen to due to the poor line feed. I was surprised to read of gh's poor reception, since it was really good here at 0000. It did deteriorate a little as the hour progressed, but still perfectly readable. Since it was about an hour after sunset here, that may have reflected good reception here vs in Oklahoma. My main beef was the crummy line feed of the group discussion to the transmitter (Ivan Grishin, Ont.)

I just heard gh mention that BBC WS in Spanish is available via http://www.clarin.com.ar in Argentina. I heard him on WRN via RealAudio at 0530. At 0600, I tried this service and--it was BBC WS in English. So I speculate, besides providing Spanish service [15 hours a day 00-04, 10-21], this RA channel provides an overnight service in English. So, if you want to hear an English program which is hard to hear on SW, and it's available on the Americas/European stream while BBC/Spanish is off, you might be able to hear it by this method. (Joel Rubin, rec.radio.shortwave)

BBCWS plans to broadcast its own soap opera for the first time. "Westway," which focuses on the drama of life in a west London community surrounding the Westway Health Centre, is expected to reach an audience of 35 million worldwide. It's set in the Notting Hill area of London, a multi-racial, multi-cultural melting pot that the BBC regards as typical of life in Britain now. "Westway" will be broadcast twice-weekly in 15-minute episodes starting on Nov 4, with an omnibus 30-minute edition at the weekend. (Reuter, Oct 2, via Mike Cooper)

[And a similar story adds:] The serial is the first one to be tailor-made for listeners to the WS English broadcasts. (Press Association via David Alpert)

UNITED ARAB EMIRATES. UAE Radio, Dubai, is one of few Arab-world SW stations which broadcasts some English toward us, is relatively moderate, and can have a very good signal unlike, for example, Cairo. Thanks to the rising sunspot count, 21605 is again propagating on good days, such as Sun Oct 5 when I tuned in some fine Arab music around 1315. At 1328:40 introduced English program on 21605-very good, 15395-fair, 13675-fair, 13630-poor. 1330:00 precise timesignal for 5:30 pm in Dubai, and news of Hamas, killings in Algeria, etc., unlike Algerian radio. Then at 1337, "Modern Trends in Arab Thought," on the search for identity in religion, language--not as dry as you might think, and a rare attempt at cultural bridging. Back to music at 1350 with Arabic announcements, 1400 two minutes of news, 1402 muezzin and brief devotional, then mostly music until 1530 when a talk show started. If you enjoy Mideastern music and a bit of culture, with armchair copy, this is a good choice any morning (gh, OK)

BTW, I've learned recently that in some Asian societies, the word "female" is considered nasty, but "woman" is OK (gh)

U S A. Glen Roberts' Full Disclosure Live, which had been running WSEE-TV, Erie, PA, in the 141st largest market. Why? Seems they clear almost the entire CBS network schedule unlike most affiliates, and also have a good selection of syndicated programs which in larger markets would be spread over several different stations. Also has a small-town approach to news, but is well aware of its greatly increased viewership now. [gh's synopsis]

CBC Newsworld network applied to the CRTC to amend its license to allow the weekly news-based political satires Royal Canadian Air Farce and This Hour Has 22 Minutes to air on Newsworld. But CRTC denied the application, saying specialty channels have to stay true to their mandates and that comedy shows don't qualify as news content. CBC had been repeating these main network shows on its news network. The CRTC ruling was triggered by private broadcasters. The shows can continue to run on the CBC main network (CP via Halifax Herald Oct 3 via Mike Cooper)

Oh, Canada. Imagine what it would be like in the USA, if MTV, for instance, had to play nothing but music! And the government controlled this (gh)

MOVIES
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I finally took a day off, which is why this issue did not come out on Saturday, and went to Wichita to see some movies decently projected:

The Full Monty--good fun, but I wouldn't quite give it 4 stars like some critics. Say--when heavy British dialects are involved, we need subtitles! Seriously.

The Peacemaker--lots of action, professionally done, good for some thrills, especially in light of recent assertions that missing nukes could really be smuggled around in suitcases... Nicole Kidman is brunette this time, and tho assertive has to give in to George Clooney's ultra-macho character 'in the real world'. Personally, I don't find him at all attractive, and the only ER I've ever watched was last week's live stunt.

The Matchmaker--took a chance on this unreviewed new release, starring Janeane Gorafalo. American city girl marvels at weird Irish rural ways. Kudos to her for not lighting up once on camera--a cigarette, that is; her smile lights up a lot but seems like she was always a bit detached and never really got into her character. Looks prettier as made up for her next picture. OK but not a must-see, maybe 2.5 stars (gh)

THE TINY TRAP
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"Tiny nation of 10 million, Cambodia"--Julie McCarthy, NPR Tokyo, Morning Edition Oct 3, 1327 UT.

"Tiny Laurens, South Carolina"--ABC Prime Time Live, on home of redneck/Klan museum. Population is about 10,000.

END OF RIBOLD 12----------

on WWCR 5070 at 0130-0200 UT Sundays, switched last night to WRMI 9955 at the same time, according to posting on rec.radio. shortwave. Trouble is, at the beginning of the half-hour I heard nothing but strong jamming, and toward the end the jamming was gone but so was WRMI. Meanwhile, I checked 5070 to see what WWCR had replaced it with, and heard--myself, WORLD OF RADIO 912 with a loud and clear signal in prime Saturday night time. I'll try to find out if we can stay there a while and let you know. Also, WOR apparently did not make it to WRN in time this week, says Larry Nebron, who urges them to put it in the Sound Store ASAP anyway. However, Rubin, above under UK, did hear us on WRN (gh)

Then at 0200 I made my usual check of 5070 for Spectrum--dead air instead of an annnouncement that it was a rerun--but it was yet another moldie oldie, their 2nd anniversary show with old 800 number, Fybush in Boston just after Wolfman Jack had died (gh)

Don't know how new this is--KJES on 7555 at 0118-0200 Oct 1, two girls in full chant with one echoing the other, ID at 0131, more chanting with several girls echoing. Chants included "above all forever" and "something to be grasped at". Songs included "Jesus loves the little babies" and "does a mother forget her babies?" They really need to increase their repertoire. Not heard Thursday night/Friday UTC, but that's their day off? (Larry Russell, MI)

It's been there for several months 0100-0230 on 7555, but not every night. I've yet to figure out pattern if there is one (gh) [P.S.: For W97 shifts to 0200-0330 with beam change at 0300]

## DOMESTIC RADIO

KNOR, 1400, Norman OK did start carrying WORLD OF RADIO, Saturday morning Oct 4, but as John Carson advised us the night before, the planned time of 7:30 am CT was changed to 8:30. I could barely confirm the theme music starting at 8:29 in splash from local KCRC-1390. John says next Saturday it will also be at 8:30 but the week after that probably move again to a bit later the same morning. This is just as well, to avoid encroaching skywave interference with later winter sunrises. Altho WOR has originated from Oklahoma for many of its years, this is the first time it has been transmitted from OK (gh)

## TELEVISION

Actual guests on the Late, Late Show with Tom Snyder bore little resemblance to the last schedule here, and Tom was heard complaining about how many guests cancelled or postponed their appearances. Anyhow, here's this week's prediction:

Those in really remote areas who can't get decent reception of a local network affiliate are eligible to get networks via satellite services--not direct, but relays of some affiliate or owned station, often from the wrong time zone. One such has been WRAL-TV Raleigh, NC for CBS, but now in an AP story Oct 2 via Mike Cooper, by Alan Robinson, PrimeTime 24 has replaced it with

"Thank you for keeping me plugged into the radio communication scene. Your electronic tip sheet has far exceeded my expectations. Take Special Care." (Tom Welch, San Antonio, TX)

FAXing volunteers sought. There are a few people who might like to get RIBOLD by fax, not having E-mail. If you have an E-mail-to-fax program and would be willing to forward each issue, let us know, along with how many recipients you could handle--just 1 would be fine; whether local-calling area only or nationwide or worldwide--or I guess this doesn't matter as to cost? Thanks (gh)

## INTERNATIONAL RADIO

CANADA. The new, effective from September, CBC Northern Quebec SW schedule on 9625, has lots of Inuktitut, Cree and other First Nations programming as well as French, but here are most of the English titles, no longer including Cross Country Checkup on Sun afternoons. And I omit news on the hour; start times after the news vary, not always xx05 as given. Times are EDT/EST so you won't have to refigure for the winter from UT: =======

M-F 1730-1800 Regional News in English/Inuktitut
1800-1830 The World at Six
1830-2000 As It Happens
2215-2243 The Arts Today
2243-2300 Between the Covers
2405-2500 That Time of Night

Sat 0705-0900 All in a Weekend
0905-1000 The House
1005-1131 Basic Black
1131-1200 The Great Eastern
1209-1300 Quirks & Quarks
1305-1400 Definitely Not the Opera [one hour only]
1705-1800 Art Talks
1905-2000 Roots & Wings
2005-2200 Finkleman's 45's
2205-2300 A propos
2305-2500 Saturday Night Blues

Sun 0705-0900 Fresh Air
0911-1200 This Morning
1705-1800 Limited Edition
1800-1830 The World This Weekend
1830-1900 Sound Advice [first half-hour only]
2005-2200 On Stage at the [Glenn] Gould [Theatre]
2205-2300 Sunday Showcase
2305-2500 Jazz Beat (via Dave Jeffery, NY)

Now the question is: should I give episode details on any of these; can anyone outside NQ really pick up 9625 well enough? (gh)

CHINA. CRI previews for Sat Oct 11: Cooking Show: Stir Fried Potato recipe; Music from China: poetry plays an important role in Chinese culture.

COSTA RICA. Some RFPI previews from Weekly Program Update Oct 12:

Hightower Radio Commentaries, 2:30, MWF at 1830 & 2125; TT 2125; repeated at 0230, 0525, 0930 and maybe 1225:

Mon Oct 6, corporate redistribution of wealth
Tue Oct 7, a monument to monstrous pollution
Wed Oct 8, predictive genetic tests
Thu Oct 9, a measly million bucks
Fri Oct 10, space tourism

A reminder to catch Continent of Media on RFPI only, Wed 2300, Thu 0700; and at the moment I am leaning toward releasing WOR Extra 21 this week... (gh)

CUBA. Arnie Coro's DXers Unlimited was missing from RHC at 0135 Oct 5. They had an edition of World of Stamps--I still prefer the previous title Philately in Cuba--in its place (Ivan Grishin, Ont.) Sure DXUL didn't follow a bit later before 0200? (gh)

CZECH REPUBLIC. After several more czechs I finally got the entire announcement I mentioned previously, Oct 6 at 1306 on 13580. R Prague said as far as they knew, the English and Czech services would continue next year, but they were worried about German, French and Spanish, as the Minister of Foreign Affairs has said they would be discontinued. Listeners who would like to express their solidarity with R. Prague broadcasters and listeners in these languages were asked to write by Oct. 15 to the Minister of Foreign Affairs, Joseph (?) Zheleny (?--names not spelt), Prague, Czech Republic. This day there was a bad rumble on the transmitter (gh)

Wouldn't you know it, Glenn--you mention RP's 1300 musical program and Sun Oct 5 they had their regular news and features program, repeated at 2230, 0000, 0100, 0300. On Sat they did have a program of Czech pop/rock music at 1300 on 13580 (Ivan Grishin)

EUROPE. Nice tip-off on WOR about European Music Radio. I'm not exactly crazy about following the trials and tribulations of pirates / free radio. But they are there, and therefore of interest. A one-day-eventer such as EMR definitely would stimulate my tuning finger. Being heard in SW Ireland as I write, Sun Oct 5 at 1630 on 6275. IDs regularly as "EMR" and "European Music Radio." Occasional mention of "Pan-European Sound"--oh please! It's hyped-up pop of yesterday mostly. Also confirms clearly and often my rx's readout of "6275, 48mb" (Finbarr O'Driscoll, Eire)

GERMANY. Deutsche Telekom mixed up West Coast Radio Ireland and R. New Nigeria programs this weekend. Sat Oct 4 until 1531 was not WCRI but RNN, thus confirming for gh and others that it is indeed via Germany. RNN is supposed to be on Sundays, same frequency and time, and the RNN program did appear again as scheduled that day, but this time nothing followed on the same frequency. Exactly how the foul-up was achieved by the folks in Germany remains to be figured out. I wonder how they managed to get the second half of WCRI's show to run perfectly so please give details.
Respond by E-mail to media@rnw.nl before Nov 30, 1997

Other topics upcoming in next few weeks: Kids radio, comparing European vs North American strategies; annual review of receiver market (RNMN via Wolfgang Bueschel)

Not mentioned here, but on the program, MN laments being dropped from the CBC overnight relays the past three weeks, replaced by CBC with other RN programs, and no reply from them about it (gh)

What's become of Tom Meijer and Happy Station? RN management felt the show in the form when Pete Myers was hosting it had outlived itself. Tom Meijer sat next to me at an EDXC banquet in Barcelona in 1991 and told me a few things. He had intentions to quit "if things don't change..." I really don't know what was making him upset--but he was ***&& off enough to join the broadcasters union in Holland, something he was never a member of for as long as he was with RN. IMHO I think part of the difficulty with Happy Station was that it was always considered a separate department from the English Section of RN and RN management, Louie Tijmstra Director General at the time, wanted Tom to work a 40-hour week in addition to doing HS. I think upper management didn't realize that HS WAS Tom's fulltime job. I haven't seen Tom since 1991. Several years ago when I was in Holland, a friend of mine that knows Tom rang him at home to leave a message when he was out of the country. I also think about 5 years ago, he was in the Dutch preliminary to the Eurovision Song Contest but lost out--(sigh!). He did record several albums at a studio here in Atlanta. (Maryanne Kehoe, rec.radio.shortwave, Oct 5)

U K O G B A N I. Lubbock's own Gigi Lytle wrote to Geoff Barker, presenter of BBC's current Elvis Presley--The Legacy series, about his previous show on Buddy Holly; he replied with info about the magazine Holly International, edited by Jim Carr. It's published quarterly, 12 pounds or 20 dollars per annum, to 45, Westfield Road, Tickhill, Doncaster DN11 9LB, UK. Phone: (+44)(0) 1302 746 349. Email: holly@brian.force9.co.uk Website updated: http://homepages/force9.net/brian (gh)

UNITED ARAB EMIRATES. Current English sked from Dubai:
0329-0350 12005* 13675 15400 21485 (11945)
0529-0548 15435 17830 21700
1029-1050 13675 15395 21605 (17825)
1600-1638 13630* 13675 15395 21605* (11795 17825)
* - unannounced freqs; () = announced but not in use
(Mikhail Timofeyev, NERRS Monitoring, St Petersburg, Oct 1, via DSWCI DX Window) Strangely enough, he missed the 1329 broadcast we reported on in last issue; I checked again Monday and it was not quite so strong, and had more talk, less music. Note that the 13mb reception normally peaks in October (gh)

U S A. On Sunday night's Ham Radio & More show (WWCR 5070 at 2200), Len Winkler announced that his final broadcast would be Oct 26. The inability to obtain sufficient backing from the radio/business community was cited as a reason. Nothing was said about the repeat broadcast on Sat Nov 1 (Pete Costello, NJ)

to schedule? I also noticed that the transmitter remained open during the near-two minute period of radio-silence at 1529. BTW, thanks for the mention in your letters-spot. I hope that gh caught the broadcast to NAm earlier in the week and heard himself getting plaudits for the second week in a row. (From a message to Michael Commins, WCRI from Finbarr O'Driscoll)

INTERNATIONAL VACUUM. Launch of a funxioning mini-Sputnik from Mir was still planned for the 40th anniversary, Oct 4. The Mir crew was to place the satellite in an airlock and push it out the door. The scale model [Sputnik was only a foot in diameter in the first place, wasn't it? -gh] will remain close to the space station. Batteries should hold up for up to two months. Transmitter will put between 100 and 200 mW into circularly-polarized antenna; frequency expected between 145.81 and 145.85 MHz FM on 2 meters. Audio tone 1.3 kHz, but vary with temp. More info, see http://www.oceanes.fr/~fr5fc/angspoutnik.html There, and in Ham Radio Online too, you can listen to the original satellite! It's a short RA download format 10 kb clip. The site above adds: During one month, every VHF equipped ham in the world will be able to receive the signal (ARRL via Horacio Nigro, Uruguay) Nothing said here about 20005 and 40002 kHz, duplicating the original frequencies, as in the previous report we had! I've checked 20005 occasionally but don't know when Mir passes over, and nothing heard anyway. I have not noticed any news reports actually confirming the commemorative launch yet (gh, Oct 6)

LITHUANIA [non]. R. Vilnius said their mailbag is broadcast every other Saturday--UT Sunday, so the next one will be Oct 19. Did you hear the comment about the fellow who wanted a job at RV? The announcer said that once he realized how meager the pay was, he'd be kicking himself for getting a job there! I had a good laugh at that! The station on 5910 after the Ethiopian clandestine at 0200 UT Sat is R. Sweden in Swedish, probably daily (Ivan Grishin, Ont)

MONGOLIA. The new VOM schedule effective from Sept 28 to March 28 shows English: 1200-1230 12085 to Au; 1500-1530 9720, 12085 SAs; 1930-2000 9720, 12085 Eu (Niels A. Holst, Denmark, DX Window)

NETHERLANDS. Media Network team is starting a major review of on-line activities and on-air programs. During December, decisions will be made as to the future course of the program. There have been calls to broaden the themes in the program--more about Internet and TV, much less SW-specific items. Propagation review, certain station profiles, in-depth receiver reviews would disappear from on-air version. We're now inviting specific feedback on these issues:

1. How often do you listen to the MN program?
2. How do you listen? (live on SW, on-demand Sound Store, via AM/FM domestic network)
3. What items on the show would you like to see kept?
4. Any items in radio version of MN that should be transferred to the web page?
5. Which items are no longer needed?
6. Do you listen or subscribe to any similar sources of info? If

U S A. WMLK WWW address has changed to:
http://www.AssembliesofYahweh.com/log.htm
On that page you can find frequency chart [i.e. 9465 only! gh] and times of their broadcasts via various other stations (Thorsten Koch, Caught in the Web, DSWCI DX Window Oct 5)

## DOMESTIC RADIO

Afropop.org website gives details on DXing Africa episode Oct 11; this is apparently a repeat of a show produced last December, using SW clips from Tom Sundstrom and Al Quaglieri. Website includes plugs for NASWA, reference books, etc., and basic info on how to hear Africa on SW. Also on site is a colorful affiliate list, but I see time on KMUW out of date; none listed in OK (gh)

The Diane Rehm Show, Oct. 7-10, first hour at 9:07 am CT, second at 10:07 am CT--

Fri Oct 10, Friday News Roundup with Dan Schorr, Jodie Allen of Slate, William Kristol [ubiquitous cheshire cat] Tim Green, "A Man and His Mother: An Adopted Son's Odyssey", ex-stupid ballgame player

There's also a list of more guests planned by date thru Oct and most of November, mostly names I don't recognize, but likely authors of new books--did it ever occur to talk-show producers that there might be some interesting guests out there who have NOT written a book recently, or ever? But finding them would require some legwork rather than just locking into schedules of book-promotion tours! (gh) Here are some I do recognize:

Nov 19 Marianne Williamson [who was on today Oct 6, author of "The Healing of America," a very bright lady; so a repeat?] (gh, from http://www.wamu.org/drhi.html)

Talk of the Nation can be found on the NPR.org website, but without any previews for the week. I did hear on the second hour Monday that the "next TOTN", presumably referring to the Tue 1907-2000 UT live hour, would be about North Korea (gh)

A few weeks ago, WLS 890 Chicago pre-empted ABC Perspective, Sun 11:06 pm CT for its own retrospective of the station's rock era, a multi-hour special coordinated with a reunion at the station, but this week it was replaced by an infomercial, AWARE; Perspex still on WBAP 820 TX at the same time, but last week when they lost the tape or something, default show was Dr Dean Edell (gh)

WKY 930 OKC has replaced Dr Dean Edell, who has the medical consumer's interests at heart, with a show shilling various medical products, Prescription for Health, Sun at 1:07 pm CT; but Edell is still on network in many markets, such as WBAP 820 Fort Worth Sun 9:07 pm; and in weekday slots (gh)

## TELEVISION

Babylon5.com official website downplays the distinxion between first-run and re-runs, but it appears that a few new episodes starting with #419, begin this week of Oct 6; syndicated (gh)

MOVIES
======

"Barbara" -- I am in quiet shock after this beautiful movie my wife Vivi and I just got back from. It's a love story of the late 1800s shot in the beautiful and rough scenery of the Faroe Islands. The shock was that a large part was shot in and around the very house where my mother's best friend used to live and which house I visited back in 1956 when I was 11 years old - going on a bike through the rough hills. No way could I get lost, though - there was only that one gravel road from one end of the island to the other. VERY lovely movie = but in mixed Faroese/ Danish, hi. maybe another Danish Oscar winner? (Finn Krone, DSWCI DX Window Oct 5)

END OF RIBOLD 13----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #14, Oct 8, 1997

INTERNATIONAL RADIO
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CUBA [non]. The Anti-Castro Clandestine Radio Page is a WWW resource that archives past and present anti-Castro cland radio stations. A list of frequencies and times of active stations, and very soon, samples of actual transmissions--

http://www.geocities.com/CapitoilHill/Lobby/8115/
(AFM, Webmaster, rec.radio.shortwave)

EUROPE. R. Marabu, Euro-pirate will be on the air again with two long emissions: Sat 11 Oct from 1800 UT for 24 hours; Fri 17 Oct from 1800 UT for 24 hours; on 6275. Four German programs will be repeated every four hours:

Gitarre X Radioshow with Marcel
Blast Off Radioshow
Dark Beat Radioshow with Guenter Radermacher
Soundhazard Radioshow with Sebastian

Report to: Radio Marabu, P O Box 1166, 49187 Belm, Germany
(via Gabriel Ivan Barrera, Argentina, radioescutas)

INTERNATIONAL VACUUM. This URL should allow you to track MIR:

http://liftoff.msfc.nasa.gov/temp/mir_loc.html

Not sure if "mir" should be capitalized. And this one is a pretty way to track the gray line:

http://www.fourmilab.ch/cgi-bin/uncgi/Earth/action?opt=-p

(Gary Otteson, PA) End of that doesn't look right... (gh)

It's embarrassing when PBS has to come here to expose the corruption of Oklahoma Congressman J. C. Watts, a former corporation commissioner.

Watts, the black Republican icon whose soaring rhetoric has brought him national attention, turns out to be just another morally-challenged politician on the make.

It's even more embarrassing when a flock of rightwingers blitz a local radio call-in show to defend Watts. Not on the facts, of course--there is no defense.

The PBS show Follow the Money did a special on FBI secret tapes revealing Watts taking $1,500 in "walking around money" from a lobbyist-bagman who ended up in federal prison for bribery of another Corporation commissioner--who also went to prison.

Watts claimed he reported the money as "campaign contributions" but he didn't. The documentary producers checked the records.

We have told you for several years that Watts is a phony hiding behind a religious facade. The apologists who claim it's an old issue being dredged up don't know how to spell c-o-v-e-r-u-p.

Watts well may have been prosecuted had it not been for the cover-up in the federal DA's office. That entire staff was kicked out of the case by the Justice Department.

The Religious Right in control of the Republican Party finally found an articulate black who would spout their rightwing garbage. They even picked him to answer the President's State of the Union address. And guess what J.C. Watts said:

"Character is what you do when nobody is watching."

The FBI was watching and listening. Watts' ethics are far inferior to those of the President he hypocritically assails.

(The Oklahoma Observer, edited by Frosty Troy, is the only way to keep abreast of this state's wacky politics; published 22 times a year for $25 to P.O. Box 53371, Oklahoma City, OK 73152)

Like to sport an Indian-Head Test Pattern T-shirt? Discover Oklahoma, the state tourist agency, was marketing these last year or three, no doubt unaware of the potential DX market. Try 1-800-652-6552 for info on whether they are still available. (gh)

Earth: Final Conflict, based on the never-produced 21-year-old script by late Star Trek creator Gene Roddenberry, is starting this week. It's about human vs alien cultures in the XXI century. In OKC it's on the Fox affiliate Saturday at 2-3 pm from Oct 11; it's probably syndicated, i.e. on different network affiliates and at different times in different markets (gh)

Babylon 5 does have 4 new episodes starting this week. TV Guide says they conclude the series' fourth season. And the fifth season will be on TNT, so then it's cable or else (gh)

MOVIES
======

Any comments from RIBOLDers on whether we should include this? I am quite a movie fan but only have time for the best. The big

NIGERIA. The leader of Nigeria's umbrella opposition group NADECO has died. The family of 88-year-old Michael Ajasin has issued a statement saying he passed away in hospital on Friday, after being admitted last Tuesday. NADECO was formed in 1994 to unite opposition parties behind a campaign to force the military to stand down and accept the results of Nigeria's 1993 presidential election (DW English News by E-mail Oct 5 1600 via Ivan Grishin)

DOMESTIC RADIO
==========

CRTC has authorized a new FM station for the Vancouver Public Aquarium Association. The station, at Robson Bight/Telegraph Cove will operate on 88.5 MHz with 2.5 watts. The new station will exist for the purpose of broadcasting the underwater communication sounds of the orca--killer whales--that frequent the area of Robson Bight. It will allow whale watchers to listen to the array of vocal dialects without having to enter the Robson Bight/Michael Bigg Ecological Reserve, established to protect the orca habitat. It is also a condition of licence that the service broadcast no advertising material (Doug Smith, amfmtvdx@grove.net)

How can they be sure the orcas aren't saying something that could be construed as advertising? (gh)

The Detroit Symphony Orchestra broadcasts are back for a new season, at least on KCSC 90.1 in OK, Mondays at 7 pm CT. Host is again Dick Cavett. I'll see about getting advance listings (gh)

Talk of the Nation's hour on North Korea Tuesday turned out to be the first, not the second, so I missed the first part. It was really surreal, but what would you expect with NK? Guest was the adopted daughter of dictator Kim Jung-Il making her first public appearance; apparently she has lived abroad for a long time, and speaks French much better than English. She and her interpreter kept giggling at the questions and comments which were extremely critical of her non-father. Despite not having seen him for many years, she was certain he's not mentally unstable, but did concede he is short and wears platform shoes; has a great sense of humor. Now that it's official, does his sobriquet change from "Dear Leader" to "Great Leader" ? (gh)

TELEVISION
==========

Follow the Money is a new PBS series airing on Sunday afternoons here on OETA at 1 pm, where Adam Smith's Money World used to be. It got absolutely no promotion, and no synopsis in TV Guide, and I usually avoid business/economics shows, but I happened to tune in a few weeks ago and found it was, as the title implies, a rather good investigative show, co-hosted by Ray Suarez, who also does Talk of the Nation on NPR. And this episode was about Oklahoma's much-hyped but questionable congressman and former stupid ballgame player, Julius Caesar Watts. The Oklahoma Observer puts it best: (gh)

screen (and big sound) are best but movies are bound to become TV programming sooner or later (gh)

Siskel & Ebert Thumbs Ups & Downs since August 25, 1997, my notes from actually monitoring the S&E show; for more, including I think access to full reviews, archives see their website http://www.siskel-ebert.com --

DU The Assignment
DU Bang
UU Disappearance of Garcia Lorca
DD The Edge
UD End of Violence
UU Excess Baggage
UU Fast, Cheap, Out of Control (docu)
UU Gabbeh (Iran)
DU The Game
DU Going All the Way
DD Gravesend
DU Hoodlum
UUU The Ice Storm
UU In & Out
DD Julian PO
DU Kiss the Girls
UU L.A. Confidential
DU Leave it to Beaver
UU Le Lamai (?)
U Leolo (video)
DD The Locusts
UU M
DD Masterminds
UU Matchmaker
UUU Mimic [three symbols mean "way up" or "way down"]--and this closed in first-run houses around here before I got to see!
DU Money Talks
UD Myth of Fingerprints
UU P's Romance [my notes contain abbr's I don't remember...gh]
UD The Peacemaker
UU She's So Lovely
UU Soul Food
DD A Thousand Acres
DD U-Turn
UU Waco (docu) (gh)

A SW source of current movie reviews and info is BBC's Meridian On Screen, on AE stream UT Tue 0230, 1030, Wed 2130; Africa Mon 1930, Wed 1030; Asia Tue 0915-S, 1130-E, Wed 0630, 1530-S, Thu 1930 (BBC On Air via Chris Hambley)

END OF RIBOLD 14----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #15, Oct 16 1997

AUSTRALIA. RA's Feedback reported Oct 4 that during the previous 28 days, 8 kilolisteners had sampled the station's English service via RealAudio on the Internet. Webmaster Russell Naughton told listeners that RA's initial number of 80 streams had

recently been boosted to 200 and would eventually rise to 4000 (BBCM via Monitoring Times)

CANADA. This past weekend's Mailbag on RCI was the first edition for me as host and producer. I'd really appreciate some feedback. If you didn't hear it, the program is on RCI's web site until this weekend at: www.rcinet.ca/realaude.htm [sic]
Please address E-mail about the program to:
rci@montreal.src.ca (Wojtek Gwiazda, RCI, rec.radio.shortwave)

COSTA RICA. Some RFPI previews:
Insight & Outlook, with David Abram, "The Ecology of Magic", who learned mostly from magicians in Indonesia, Nepal and Sri Lanka--Thu Oct 16 at 2200, Fri 0600.
Second Opinion, guest Roger Burbach, co-author of "Globalization and its Discontents: The Rise of Postmodern Socialism," on new challenges to global corporate power--Fri Oct 17 at 2130, Sat 0530.
This Way Out, Portland OR job discrimination lawsuit, Edmund White critiques other gay literati, Israeli TV program on gay youth ruled educational, authorities pull plug on Korean queer film festival, President Clinton makes an historic dinner date--Sat Oct 18 2300, Sun 0700.
WINGS, on Black Liberation Radio, Decatur IL--Thu Oct 16 at 2030, Fri 0430, 1130. BLR's live-on-air phone-in number is 217/423-9997. (selected by gh)

RFPI is a real tough catch these past few months in Ireland, except at the early hours of 0300-0700 on 7385. But on Sunday 12 Oct at 2336 unID english was weak-audible on 7585 USB no carrier. Oddly, there was a numbers station co-channel and equal strength on this frequency not shown in a 1996 list, gone by 2342 (Finbarr O'Driscoll)

RFPI has resumed using three transmitters; during Continent of Media Wed Oct 15 2300, found 15050 AM, which again stayed on past 0100, 7385 AM, and 7585 was already on and back to USB, tho the nights before it was noted on LSB for a while (gh)

INTERNATIONAL VACUUM. The special Sputnik replica satellite has not yet been deployed by the Russians. It is now scheduled to be jettisoned from the airlock onboard Mir during a 5-hour spacewalk beginning at 0900 UT Oct 20. 73 and thank you for World of Radio! I have been a regular listener for over 16 years! (Robert Yowell, NASA Johnson Space Center, Houston, Oct 14)
Delayed again until the next scheduled EVA Nov 3 (Williamson)
Initially accompanying Mir with same orbital elements, atmospheric drag will lower Sputnik replica in November inevitably toward its doom. Check http://www.arrl.org/
(Joe Buch, Cumbre DX)

IRAQ. R. Iraq Int'l, 11785, English now heard at 2057-2157; strong but distorted, co-channel from DW in English at 2100. Iraq not heard every day but was heard on Oct 4, 10 (Brian Alexander, PA) And Oct 14; signal improved during the hour, but still mostly incomprehensible (gh, OK) 11787 had English at 0400 Oct 7 saying another English is at 1030 (Ben McNenly, Ontario, Cumbre DX)

9:45 AM, 8:45 pm (Sunday 2045 UT and Monday 0745). I actually heard the first one and a promo for the later one. On RealAudio pnm://realaudio.xtra.co.nz/rnz/live/live.ra or
http://www.rnz.co.nz
The latter uses the RA plugin for Netscape or IE and the RA service requires 28.8 and the web page method also requires a fast Pentium. (Joel Rubin, CA, rec.radio.shortwave)

NORDICA. Norden This Week is a new program produced by Julian Isherwood, who already does Copenhagen Calling, which was formerly on R. Denmark SW, and continues on WRN as his own private production. Norden covers events in all the Nordic countries, not just Denmark, and is on WRN only to NAm Sundays 1700 UT = noon ET [sic as George Wood stated as if DST were already over] (MediaScan Oct 14)

NORWAY. The old Fredrikstad site has been off the air for a few months and is about to be dismantled, but comes back for a final farewell broadcast in cooperation with the Nordic DX Championships, Sat Oct 18 at 1630-1700 on 11680. The programme will contain glimpses from the history of the Fredrikstad transmitter, along with other features concerning the SW medium and the hobby of DXing; beamed to Europe and North America; special QSL card for correct reports with 2 IRCs to Nordx '97, DX-Listeners' Club, P O Box 7080 Vestheiene, N-4602 Kristiansand, Norway; E-mail: nordx@dxlc.com. Same address for VOA special previously mentioned, and Star Radio, Liberia special (Olav Nordli, DXLC)

SOUTH AFRICA [non]. Quincy Jones jetted into Johannesburg to launch a new Internet radio project, Q-Radio. Americans can now click on the website and listen to South African music from a variety of artists and read profiles on them. Through a deal with SABC, Q-Radio will give surfers the chance to listen to Radio Metro and Ukhozi FM. It's a partnership with ISP in Washington, American Broadband Productions LLC (Mail & Guardian Oct 10 via David Alpert) No URL given; what is it?

SWEDEN. Someone at Radio Sweden has a hard time reading the calendar. MediaScan/SCDX failed to appear on the scheduled first Tuesday, Oct 7, but did appear Oct 14, the second Tuesday, at the end of which the announcer said it is on the "first and third Tuesdays, back in two weeks"! BTW, as part of the general reduction in SW, for W97 from Oct 26, R. Sweden will have only one morning broadcast to NAm instead of two, at 1230 on 11650, 15240 (gh)

U K O G B A N I. Handel's Messiah will be performed in a BBC special, Voices for Hospices, Sat Oct 18 at 1830-1930 on all streams, with the London Philharmonic Choir from the Banqueting House in London (BBC On Air via Chris Hambley) Doesn't say, but I suspect this may be live, and obviously abridged if it lasts only one hour. Hospices, care for the terminally ill, do great work as I learned earlier this year (gh)
Music Review this week joins the mighty chorus of Voices for Hospices and follows some of the thousands of men and women in both the Eastern and Western hems as they are preparing their

JORDAN. R. Jordan English program schedule for July-Sept, SW portion on 11690 now shifted to 1100-1730 UT for those who can get it, if some of these programs still apply:

1100 Thu-Sat Breakfast Show, starting with News Summary
Fri The Mix
1200 daily News Desk, including business, economics, press
1230 Sat Comedy, Sun New Horizons, Mon Special Feature, Tue Jordan Weekly, Wed Eco-Watch, Thu Friends Abroad [mbg], Fri Jordan Weekly
1300 daily Concert Hour [Deutsche Welle transcription]
1400 daily News Summary, and Old Favourites
1500 Sat Jordan Weekly/Friends Abroad, Sun Listeners' Choice, Mon 25 Years of Rock, Tue Special Feature/Comedy, Wed Jordan Weekly, Thu New Horizons, Fri Friday Special
1600 News Summary
1630 (? or earlier) Sat Future Hits, Sun Listeners' Choice, Mon Back to Square One, Tue Classical Gems, Wed The Mix, Thu Country Music, Fri Friday Special
1700 News Bulletin (via Monitoring Times)

KOREA NORTH. KCNA news agency criticized reports of increased funding for Radio Free Asia:

With socialism frustrated and the people's cause of independence suffering setback in some countries, the imperialists are trying hard to obliterate the Chuche character and national character of other countries and gratifying their dominationist ambition.

Under the motto of "integration" of the world, they are strengthening the criminal activities of VOA and RFA representing their reactionary policies such as wanton interference in other nations' internal affairs, spread of American view of value and propaganda of corrupt culture.

They have maintained anachronistic hostile policy towards the DPRK and persistently escalated ideological and cultural infiltration for disintegrating Korean socialism from within along with military pressure. (BBCM via Monitoring Times)

LIBERIA. Star Radio has started SW broadcasting, as previously reported planned for October. A special for the Nordic DX Championships is scheduled Sat Oct 18 at 1950-2010 on 3400 or 5880; SW tests started Sept 16 with 10 kW, usually 0500-0800, 1700-2000 alternating between 3400 and 5880 (Olav Nordli, DXLC; see Norway for QSL address; Finn Krone, Denmark, DSWCI reports tentative reception of it already)

NEW ZEALAND. Congratulations to Paul Ormandy, who succeeds the late Arthur Cushen as purveyor of DX news on RNZI's Mailbox. He was interviewed on the Oct 13 edition and his reports start on the Oct 27 airing, two-weekly show. By then the new summer frequency schedule will be in effect, back on 9700 after 0816 weekdays, 0758 weekends, so signals should be stronger in NAm and we'll no longer have to cope with WSHB sideband on 6100. Mailbox is UT Mons 0430 on 15115, 1130 on 9700, Thurs 0830 on 9700 (gh)

I believe that BBC's Letter from America is on RNZ Mondays at local performances of Hallelujah!--AE stream Fri Oct 17 0730, Sun 0230, 2130; Af Fri 1030; As Fri 0630, Sat 1130,

Park Bench and Co presents a selection of writing from The New Yorker of the 1920s and 30s--Dorothy Parker, Robert Benchley, James Thurber, Ogden Nash, S J Perelman, 3 x 30 min from Oct 18: AE Sat 1901, Mon 0330-Am only; Af Sun 0800; As Sun 0530.

U S A. I always listen to my SW in high heels... In fact, I wear them while hosting Full Disclosure Live on WRMI, Sundays at 8:30 pm Eastern on 9955 (Glen L Roberts, political provocateur, rec.radio.shortwave)

U S A. Somehow I'm not surprised, given the way Ham Radio & More had turned into a personal pulpit, that it's going off the air, judging from the times I've tuned in since he lost his KFNN home--but it wasn't often as it took most of my constitution to listen to even one program all the way through. Not surprised, but such a shame that such a good program should come to this (Diane Levesque, AZ)

U S A. I haven't heard WMLK 9465 from Bethel PA in quite a while. The other day I was driving on I-78 past Bethel and saw that the gas station that they were broadcasting from appeared to be boarded-up and their sign was falling down. Their antenna seemed intact, however. Does anyone know what is up with this station? Has it gone off the air? (Reuben Saltzer, rec.radio.shortwave)

U S A [non]. Looking over the Deutsche Telekom transmission schedule for W97, Wolfgang Bueschel and I were wondering what "TOM" stood for, until Ivan Grishin figured it out: The Overcomer Ministry, i.e. Brother Stair, who tested via DTK in August and was heard by Jim Moats to say that he would be buying 12 hours a day on DTK. Now those 12 hours appear as follows:

1600-1759 6175 non-dir CEu, 11985 115 degrees NE/ME/EEu
0100-0259 6170 295 ENAm
0200-0359 5840 310 CNAm, 6025 320 WNAm
0600-0759 9500 255 Au/NZ (sked via BC-DX)

VENEZUELA. Friendly Ecos del Torbes, 4980, is celebrating 50 years ("bodas de oro") this year. One special anniversary broadcast worth listening to is "Recordando a gozar, muchachos" (Remembering Have a good time, guys), Sat 2200-2300, featuring lots of oldies recorded by Venezuelan dance band Billo's Caracas Boys whose "A gozar, muchachos" show was live on R. Caracas in the 50s. Producer Dr Simon Zaidman will appreciate reception reports either directtly to him or via station manager (Mrs.) Lic. Dinorah Gonzalez Zerpa to the usual Apartado Postal 152 address. In answer to an inquiry of mine, Zaidman in the Oct 11 broadcast said that a commemorative pennant will be ready shortly for reporters to his show. On Oct 18, part of this program will carry special announcements for NORDX 97 participants (Henrik Klemetz, Colombia, Dateline Bogota)

Radio Rumbos left SW some time ago but is retransmitted via satellite by several affiliates, among them Ecos del Torbes

on 9640, with the "Noti-Rumbos" newscast Mon-Fri around 2100 UT. Rumbos is now on the web with RealAudio programming access at http://www.tycom.com.ve/rumbos/default.htm
(Jorge Garcia Rangel, Barinas, Venezuela)

DOMESTIC RADIO
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CBC's Between the Covers at 10:43 pm local on Radio One started this week M-F "Buried in Stone" by mystery novelist Eric Wright. Also in hour one of Richardson's Roundup at 2:06 pm local. Number of episodes not given. (gh)

Disney/ABC Radio Group has announced it will soon be putting its top 25 radio stations live on the Internet, 22 FM and 3 AM via new website called Audio Lounge:

http://www.audiolounge.com

Uses Microsoft NetShow 2.0 streaming audio format, not RealAudio. Full service expected to begin shortly, tho some stations such as WABC New York are already on. Stations signing up for the new service are:
KABC, KLOS, KTZN, Y-107 (NY & LA), KBAY, KFUX, KSJO, KCXX, WKHY, WYAY, KFBQ, WJR, WPLT, KQRS, KEGE, KREV, WPLJ, WCLV, WCSB, WMJI, EDGE, and KZPS. AMers are WLS, WMVP, WABC (Newsbytes News Network via Andy Sennitt, Caught in the Web, DSWCI DX Window Oct 12)

Jerry Klein, token liberal on WBT, 1110, Charlotte NC, said his farewells on Monday night Oct 13 (Chet Copeland, Washington DC) Show cancelled and Klein fired; GM and PD of WBT said Klein's outspoken liberal perspective scared off advertisers and listeners and "cast a blanket" over the rest of the station's business. "Charlotte is just not ready for Jerry" who had been on since June 1994. Klein's axing comes during a turbulent year in which liberals and conservatives in Charlotte have squared off over such issues as arts funding... Klein said the sales force "didn't have a clue how to present my strengths." The time slot 8-11 pm is filled temporarily by Gil Gross from CBS network. (Charlotte Observer Oct 11 via Mike Cooper)
Charlotte has also been hotbed of disputes over church/state separation with public officials trying to post the Christian ten commandments in courtrooms and public places (AA Newsletter)

Afropop Worldwide used to be on WLRN Miami, but not WLRH here in Huntsville. Host is Georges Collinet. I used to hear him on VOA's French service to Africa, did dedications and played songs. Later, maybe when his English improved, they had him doing the same thing on the English service to Africa. I always thought he was French, but someone told me he was from Cameroon. Haven't heard him on VOA lately, but there's a lot less VOA programming easily heard here than there used to be, right? (Tim Hendel, AL)

See the October Atlantic for a short story by Garrison Keillor with some humorous observations on public radio (Chet Copeland)



AUSTRIA. ORF's W97 schedule has arrived, showing English has been retimed. Instead of 0030 and 0230 to NAm, it will be at 0130 only on 7325 ex-9655 but also on SAm fqs 9495, 9870. The Canadian relay on 6015 will again have English at both 0530 and 0630, instead of French at 0630. The morning to NAm moves to 1330 on 13730. Also try the 2230 to Eu/Af on 5945, 6155, 13730, and the 1730 to Eu/Af/As on 6155, 9655, 13710, 13730.
Flash des Ondes, the DX program in French to NAm will be at 1230 Sat on 13730. Intermedia, the media magazine in German will be scheduled: Fri 1705, 2205; Sat 0205, 0505, 0905, 1205; Sun 2105. Best for us should be 0205 on 7325, 0505 on 6015. And the 5-minute DX-Telegramm in German: Sun 1055, 1325, 1655, 2055, 2325. (gh)

CANADA. On this weekend's Mailbag on RCI: Letters from Steve Perry in Bonn, Germany, David Wall of Lisburn, Northern Ireland, Lawrence Halpin in the Philippines, R.K. Giri of Durgapur, West Bengal, and Kazuhiko Miyahara, Tsuchiura City, Japan. And we'll talk to Anne-Marie Yvon, the host of RCI's popular weekday news and current affairs program Les Actualites Canadiennes about what she's trying to do with her program. This show will also be available throughout next week on our web site at:
http://www.rcinet.ca/realaude.htm.
Last week's show with an interview with Jim Craig, host of RCI's Spectrum, is still available until this weekend. Hope to hear your comments and suggestions about The Mailbag, to rci@montreal.src.ca (Wojtek Gwiazda, host and producer, rec.radio.shortwave Oct 17) Best here Sun 2030 on 15325, 13670, 13650 etc., UT Mon 0130 on 13670, 9755 etc. (gh)

CANADA. CBC/RCI previews Oct 18-25:

Sat Oct *25*:
Quirks & Quarks--finding the West Coast Trail--new evidence that the first humans trekked into NAm more than 12 kiloyears ago.

DNTO--Pop culture historian Nathan Greenfield on the history of Halloween; Cathi Bond hits the video hut to find some movies guaranteed to make you scream. Collin Friesen checks out the huge market for Hollywood body doubles; Ben Harper blends hip-hop, blues, soul, folk in a concert recorded live at Harbourfront. (CBC Hotsheets)

CHINA. CRI's Chinese Folktales Sat Oct 18: the horse-head fiddle is a Mongolian musical instrument, fitted with a carved horse's head at the end of its neck. It's said that a Mongolian herdsman can be moved to tears by the music of a horse-head fiddle. But how can it evoke such a reaction? Listen UT Sunday in the 0300 on 9690 via Spain, 0400 on 9730 French Guiana, 9560 Canada (via Bob Thomas, Gigi Lytle)

INTERNATIONAL VACUUM. Latest now is that Sputnik will not be jettisoned until an external EVA is performed on Nov 3. The activity on Oct 20 will be an internal EVA; thus the external airlock will not be opened to the vacuum of space. The satellite

Not long before the events at WFLN [dropping classical] and WRTI [from all-jazz to half-classical in Philadelphia], New Jersey Network dropped their format of soft jazz and soundtracks from NJN-TV and went NPR/PRI. Besides Morning Edition, ATC, and Click & Clack, we have for now, BBC Newsdesk at 1300 UT weekdays, 2000 weekends--9 am and 4 pm local--also the first hour of As It Happens at 9-10 pm weekdays. Diane Rehm, carried by WHYY at 2-4 am Tue-Sat, is live on NJN, 10-noon M-F (Mike Harla, Vineland NJ)

Diane Rehm is a good NPR program if you like talk shows, and I'm talk-showed out. I've got a better recommendation, Schickele Mix. When you're listening to a PRI station that plays classical or jazz, it's this very environment that causes Peter Schickele to come off as the musical shockjock, stooping so low as to play the likes of Spike Jones. I like it. But as Maryanne Kehoe can verify, this also is reminiscent of Tom Meijer's Happy Station because of a regular listener from Indiana who would always ask Tom to play Spike Jones, a request that Tom invariably honored. Now, the only thing left to do to make the Mix reminiscent of Happy Station is to get him to play some Sergio Franchi too, interspersed with barrel organ music and carillons. Ahhh, the good ole days... (Diane Levesque, AZ)

John Denver was a favorite balladeer. As with Don McLean, I never could get enough of his albums. One selection that never made the charts was Poems, Prayers and Promises, like Annie's Song which was also one of my many favorites. Denver had a way with G, C, and D keys that lends well to my harmonica, and now that I've remembered how most of 'em go, I think I'll spend some time working on getting 'em right, working up to the kicky "Thank God I'm a Country Boy" some day. Starting out with "Annie's Song"...

Man---and the planet suffers yet another great loss... :( (Diane Levesque)

INTERNET VIA POWER LINES (A story billboarded for WOR 914 but not carried due to time)

Consumers have been promised an Internet revolution, providing faster and cheaper access to the WWW down ordinary domestic electricity lines. Northern Telecom and Norweb Comms said they have found the "holy grail" of telecomms--the ability to send vast amounts of data along power lines without distortion by interference. Every home in the country could be connected in this way. Service could offer Internet connection 20 to 30 times faster than telephone modems, and cost would be lower by up to 50 percent... (Raymond Snoddy, London Times, Oct 9 via Richard Buckby via Wolfgang Bueschel)

## TELEVISION/SATELLITE

HITS, Headend in the Sky, a division of TCI, announced its new digital programming lineup featuring numerous new networks, and new higher compression ratios of 14:1. BBC World is on the list (PRNewswire, Sept 19 via Mike Cooper)

END OF RIBOLD 15----------

weighs 3 kg and will output 0.2 watts on 145.8 MHz FM. Signal will consist of 1.3 kHz tone that will vary with temperature. The onboard batteries should last about 30 days. The antenna signal is circularly polarized, but since the satellite will not be under any attitude control, the received signal may have at times a clockwise or counter-clockwise rotation (Robert Yowell, NASA Johnson Space Center, Houston, Oct 17)

IRELAND. During the West Coast Radio Ireland program on Oct 16, the announcer mentioned that unless they get some letters of support for their weekly transmission to Africa, it will cease as of Oct 26 (Ivan Grishin, Ont.) That's 1900 Thu on 15625 via Germany, which I checked this week and it was listenable even here, a good back-up in case the NAm broadcast is buried in the fax the night before; would move to 11665 in Nov (gh)

WCRI announced this week that broadcasting on the African frequency is to cease before the end of Oct, due to shortage of funding, i.e. the last broadcast on 15625 will air Thu Oct 23. WCRI added a request to listeners in the African target area who enjoy the weekly show to write to the Dept of Comms, Dublin, urging State support (Finbarr O'Driscoll, Eire)

You were asking about the absense of R. New Nigeria and Rainbow Radio from the DTK planned schedule. I wonder if these two organizations requested anonymity. I expect them to be on 5905 at their usual day and time as of Oct 26. I'm also curious about WCRI via DTK. I interpret it as being broadcast on UT Friday, not UT Thursday as it is now, since the numerical day of week for W97 is shown as 5. The program on Oct 16 said they would be on UT Thu 0100 on 5910 [you mean 5905?] as of Oct 26, so I wonder if WCRI are aware of the change (Ivan Grishin, Ont) Maybe just a typo?

JAPAN. How does R. Tampa find an audience in Japan? Good question. I don't know how many people really listen to R. Tampa, but most people don't even know there is such a thing as shortwave. And they aren't allowed to target an audience outside Japan, for it is only NHK that is licensed by law to broadcast internationally.

As a result, R. Tampa has had to specialize in a few less competitive fields where your local AM and FM radios cannot satisfy your needs, namely: nonstop news and stock market report on weekdays, and nonstop horse racing report on weekends. In the evening, mostly they air serious educational programs. While most people don't need these programs, the few who do have no choice but to turn to R. Tampa, and in this country where half the U.S. population live within just 2 kilomiles from Hokkaido to Okinawa, it isn't hard to imagine that R. Tampa does have quite a few loyal listeners. The audio may not be crystal clear, but a pocket radio is by far more portable than the 500-channel satellite TV which also provides about the same content. In fact, for those with rooftop dishes, one of the 500 channels is "Digital Tampa," R. Tampa's direct satellite broadcast.

About R. Japan's NHK-1 relay, I guess it is because many of the millions of Japanese who live in North America miss their favorite music programs, sumo wrestling and Japanese baseball, etc., while their basic needs for news and current affairs can easily be met by alternative media.

Here in Japan, few young people listen to NHK's Radio 1 except the hourly news (which is pretty good), perhaps, because (1) they talk too slow, (2) all the topics are meaningless small-town gossips from "nowheres" around the nation, (3) they play music that was popular 20-50 years ago. You will easily see that all these characterize NHK and make it tremendously popular among the elderly who think talk radios talk too fast, they don't play the songs they know, etc. (Sonny Ashimori, Cumbre DX Oct 14)

LITHUANIA. I heard R. Vilnius' Mailbag program on Wed night, UT Thu Oct 16. This appears to be the first airing of the program, with a repeat the following Sat nite, UT Oct 19 I assume. The mailbag is broadcast every two weeks and it was absent Oct 12. Currently on 5910 via Germany, 5905 from Oct 26 at 0030-0100 (Ivan Grishin)

PAPUA NEW GUINEA. NBC is about to lose its Port Moresby studios. A court has ordered that NBC pay A$750K in compensation, following a successful claim for wrongful dismissal by an employee who was fired some five years ago. It would appear that NBC doesn't have the money. Lawyers for the successful litigant have now threatened to foreclose on NBC HQ with a view to selling it. Unless the claim were to be paid promptly, the lawyers further said they would soon begin to bar NBC employees from entering the studio building so that program making would become impossible (Dick W. Speekman, Australia, BC-DX)

BBCM also reports that many provincial stations are going off the air and staying off when they break down because provincial governments are not funding them as they are supposed to. Better check all those 90mb frequencies and get them while you can. I did check Port Moresby 4890 at 1300 Oct 15, and it was still there, loud and clear with news headlines in RealEnglish (gh)

RUSSIA. During the You Write to Moscow program Oct 16, Carl Watts, a.k.a. Carl Yegorov was interviewed. He was born in Canada and followed his parents to Moscow in the mid-50s. Carl started working for Radio Moscow in 1956 as an announcer. The authorities did not feel it was appropriate for a RM announcer to have an Anglo-Saxon name like "Watts", so they gave him the surname "Yegorov". He was only allowed to travel to Poland and Bulgaria until the late 80s/early 90s when he was able to visit Greece, France and then finally to his native Canada. It was after the radical changes in Russia that Carl requested he be allowed to use the name that is on his birth certificate - "Watts". He has a son who currently lives in Montreal. His birthday was on Oct. 10. (Ivan Grishin, Ont)

Radio Rossii in Russian has been heard very well with a good signal and clear of QRM on 12070 from 1200 fade-in to 1600 sign-off. This is a relay of the domestic service. I have been unable to trace "Golos Rossii", the Voice of Russia in Russian, for a number of weeks now, so I wonder if they are relaying Radio Rossii on SW, replacing Golos Rossii, to reduce operating costs. I've listened daily since Oct 11 and find their programming very enjoyable. They have a trumpet fanfare at the top of the hour followed by news. At :08 past each hour they have a one-minute distance against the still-potent skywave interference. After DST ends it will be one hour further into diminishing daylight (gh)

TELEVISION
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US Farm Report has made its expansion to one hour. I don't know what's happening elsewhere, but in OKC, KFOR-TV has resumed it but split into two parts, both Sat and Sun at 5:30 am. Finkle's weather was supposed to be in the second half (gh)

Too bad you're having to quote Frosty Troy re J. C. Watts. There is nobody that can compare to the embarassment we have in the White House. Better watch Al Gore too. EM radiation will be on his list of environmental hazards that we are too stupid to figure out for ourselves. I personally like listening to the radio. I look forward to reading RIBOLD. You continue to amaze me with your love of the hobby/business/medium and appreciate it greatly - best regards to you (LeRoy Long, OK)

Royal Canadian Air Farce, Friday Oct 17 8 pm on CBC TV, FYI: Bill Clinton reveals his zippercam; Gilbert Smythe Byte-Me sinks his fangs into Canada's new cable channels; feuding Elton John and Keith Richards exchange musical insults; Heikki and Svetlana report the news in sort-of-English. (CBC Hotsheets)

RECEIVER NEWS. Just found out that the release date for the Radio Shack DX-398 has been moved to Nov 15; I think someone on WOR said it was to be at the end of Oct. 73 and thanks for all your efforts (Dave Zantow, N9EWO, Janesville WI, Oct 16)

END OF RIBOLD 16----------

REVIEW OF INTERNATIONAL BROADCASTING ONLINE DATA #17, Oct 20 1997

Looking over the RCI W97 program schedule just in via Bill Westenhaver, it appears that the same programs will continue on the Eu and NAm services, but all shift one UT hour later, and some frequencies will change, such as 11865, a new evening channel for NAm, starting Oct 26 (gh)

CHINA. CRI's Cultural Spectrum, Thu Oct 23 & 30: the largo movement of ancient Chinese music is easily drowned in the brisk, and too often, noisy tempo of modern compositions. But they continue to win sympathetic ears after their context is lost. Two ten minute slots are devoted to introduction of ten well-known ancient music works (CRI Messenger via Thomas, Lytle) As usual, best for us should be UT Fris in the 0300 on 9690, 0400 on 9730, 9560 (gh)

CONGO. Monitoring 5985 Brazzaville as the rebels were taking over the capital Oct 17: at 1700 ID as R. Democratique Congolaise; by 1800 it had changed to R. Congolais de la Liberte, messages of congratulations praising new leader, same ID again 1835. VORGAN, Angola is also on 5985, at least after 1900 (Mahendra Vaghjee, Mauritius)

ad ("reklama" in Russian). I've heard ads for chocolates and a supermarket. After the ad, the weather forecast for St. Petersburg, so I wonder if they are relaying Radio Rossii from St. Petersburg. The feature programs appear to start at :20 past the hour. I've heard a variety of programs: folk music, operatic selections, a youth program, religious programs with Russian church choirs, jazz. (Ivan Grishin, Ont, Oct 17)

SAN MARINO. R. San Marino International will test Sun Oct 19 from 0700 or 0800 UT on 11410-USB, continuous music (RSMI)

U S A. This week's VOA Communications World includes an interview about a topic we mentioned here in #15, Internet via power lines. The 1030 airing on 5985 joined late at 1032 after music fill. Why does this keep happening? Remaining opportunities on SW are today Sat Oct 18 at 1730 on 15135 et al., 2130 on 9760 et al. (gh)

VOA's Talk to America, week of Oct 20-24, subject to change, 1706-1800 UT on 15135 et al.:

Fri, Oct 31, How to become a student in the US (www.voa.gov/talk)

DOMESTIC RADIO
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St. Louis Symphony Orchestra on NPR: Week 42: Hans Vonk, cond.; Barbara Hendricks, soprano in Strauss--Four Last Songs; Mahler--Symphony No. 4. Week 43: Leonard Slatkin, cond.; Midori, violin in Arvo Part--Fratres; Karl Husa--Concerto for Orchestra; Tchaikovsky--Violin Concerto (SLSO via gh)

Our previous listing of Diane Rehm guests and topics proved to have been tentative; the BBC news guy, for example, was a no-show at least at the time scheduled. Anyhow, for this week:

Future bookings: Oct 27 Sally Quinn, Oct 30 Wm F Buckley Jr, Nov 5 George Will, Nov 11 Seymour Hersh, Nov 21 Othello, Dec 10 Daniel Pipes (WAMU website linked from http://www.npr.org)

Two Boston area obituaries: Roland Nadeau, music scholar, who hosted A Note To You on WGBH, at 69 from cancer. His show ran 34 years on WGBH and had been syndicated to more than 40 other public radio stations. It had most recently been at 6 pm Sundays. And William Pierce, 77, announcer for the Boston Symphony, died of complications of diabetes. He announced the symphony for 38 years until retiring in 1991, and also announced on WGBH-FM-TV from 1954 to 1984. A New Yorker cartoon of 1974 parodied his very detailed announcing style (Bruce Elving, FMedia, Oct)

Glenn, I do enjoy your movie reviews. Please continue to provide them. One source of movie reviews on the radio is the Dr. Joy Browne Show. She usually gives her opinion on the latest releases at the start of each hour of her 3-hour call-in show on Fridays. (Ivan Grishin, Ont)

World of Radio on KNOR, 1400, Norman OK, changed to 7:00 am CDT/CST on Saturdays, I am told, but I could not confirm it at this

CUBA. Re mail going snail to Cuba: I have written to R. Rebelde's "Toda Musica" Saturday night music program and it takes an average of 3 months for them to play my record requests. Maybe because Rebelde is not as well known among SWLs, their mail is not as closely watched? [previous report said it took up to 6 months for P-mail to get to RHC]. The only people at RHC I have received E-mail from are Arnie Coro and Jorge Miyares. I have E-mailed Lourdes Lopez [correspondence dept] several times with no E-mail response, only snail mail to thank me for my E-mail (Maryanne Kehoe, GA, Oct 18)

GERMANY. DW announced a few days ago that all program changes noted in the current tune-in will be implemented on Sunday, Oct 26 (Jim Moats, OH, Oct 15) [already shown in RIBOLD 11]

HUNGARY. R. Budapest programs for the rest of Oct, first and second broadcasts respectively:

Sun 26 Empirical Traces (2)--Habsburg palace was occupied by Russians until recently; Guest of the Month
Mon 27 Hungary Today; Heading for Hungary (R)
Tue 28 Hungary Today; Insight
Wed 29 Hungary Today; DX Blockbuster
Thu 30 Hungary Today; Ta'ncha'z
Fri 31 Hungary Today; Hungary Now

Contrary to versions on Internet, the printed sked shows:
from Oct 26:
Europe 2000 3975 9840, 2200 3975 9840
NAm 0200 9840 11910, 0330 6010 9840 (via Gigi Lytle, TX)

INDONESIA. V. of Indonesia heard on new 11785 for English 0100, ex-9525, booming in with strong and undisturbed signal here in northern Germany. European service in English at 2000 also has been reported on a new frequency, 7225 (Matthias Gatzke, Hannover)

MEXICO. Iberoamerican University owns R. Huayacocotla, 2390 which serves as relay station of the stream[internet?] broadcast of R. Ibero on this sked: Mon-Sun 1000-2100 R. Huaya on 2390; 2101-0950 R. Ibero also on 2390 kHz (Erick Fernandez, dir., R. Ibero, via Stig H Lindholm, World DX Club Contact Oct) Timezone for this unclear--local? Can you confirm, Hector Garcia B.? (gh)

XERTA, 4800.7, had a transmitter problem today and were going to look it over, repair it and hope to be back on the air (Hector Garcia, Mexico, Oct 17) But still missing as of Oct 20 (gh)

PAPUA NEW GUINEA. NBC is fighting the order to auction off its property to pay a legal judgement. Then the government agreed to pay off the damages; it would not allow the sale of NBC under any circumstances (PNG Post-Courier via BBCM)

Checked 90mb and found no sign of these stations: 3235, 3290, 3335, 3345. All the other 90mb and 3905 were on (Paul Ormandy, NZ, The Four Winds, and DX Window)

SAN MARINO. R. San Marino Int'l test Sunday morning on 11410-USB

was reported with weak signals by several European reporters and even two in New Zealand; haven't seen any from NAm yet. Station plans to use 75 and 41m on its scheduled broadcast evening of Dec 20, 41 and 13m the following Sunday morn. More later (gh, info direct, via DX Window, The Four Winds)

SIERRA LEONE. Per press reports, Nigerian jets targeted SLBS, 3316, in an air attack Oct 17 (Crawford, Cumbre DX) Sounds like they missed, from what I heard on Channel Africa. Anyone still hearing them? (Hans Johnson, ibid.) Not even a carrier on 3316 Oct 19 at 1830 (Finn Krone, DSWCI DX Window)

U A E. With the sunspots and flux down to 83 today, there wasn't much propagation on 21605 at 1330, but 13675 was pretty good, with the 1338 feature from Dubai being Islamic Literature (gh)

U K O G B A N I. BBC's 75th anniversary in Nov is being marked by congratulatory messages on TV from the likes of Gorbachev, Whoopie Goldberg, Dalai Lama, Jack Charlton and 11 more. Queen will take part by opening BBC Experience, the permanent visitors' center at Broadcasting House, Oct 29. BBC TV and radio programs on this include: From Oct 28 in four parts, Auntie--the Inside Story of the BBC--until 1987 [TV?]; Terry Wogan's personal history of BBC on Radio 2, Nov 9, and shows by Michael Aspel, Roy Hudd, Frank Muir and Dennis Norden, and Sir David Attenborough. A new educational CD ROM is being given away to secondary schools and public libraries. Also: a special Royal Mail collectors' anniversary stamp book. (Jackie Brown, PA News via Mike Cooper)

BBC Experience will be open daily 9:30 am-5:30 pm, costs 5.75 pounds for adults, 4 for children. Further info, call BBC at 011 44 171 765-3354 (Jay Clark, Miami Herald Oct 19 via Aaron Pilchick)

At exactly 0330, a station in Russian has parked on 5975 exactly when BBC was running the final episode of Pet Sematary, loud enough to drown out BBC. So much for international cooperation. ID is "Rai International" (Gary Otteson, Philadelphia) Yes, it's Italy, as in W97 schedule seemingly starting early, in Russian at 0330-0350, Ukrainian 0350-0410, Lithuanian 0445-0505, Romanian 0510-0530 per new sked via Michiel Schaay, BC-DX. I guess they figured beaming northeast it would not bother us over here (gh)

BBC WS starts a lot of new series next week, some as early as Sat 25th, and then jumbles the times for non-DST the 26th. Details coming up in the next RIBOLD or two (gh)

U S A. Chuck Harder's For the People group has decided not to start their own SW service. The true costs of starting their own SW became apparent and were too expensive. An AM station will be built instead, targeting listeners driving thru FL on I-75; per phone conversations with group personnel (Hans Johnson, Oct 14, Cumbre DX)

Exotic Research Radio was mentioned on Ask WWCR as a new show, UT Mondays at 0100 on 5070; is that the magnet show, or something more serious? (gh)

Full Disclosure Live was confirmed on WRMI 9955, UT Monday 0030, still with sponsorship by DWM Enterprises [WM obviously means White Male, but extreme-right proprietor Bill Lauterbach has talked about his wife and children, so D must stand for something other than divorced--what could it be?], but faded out or went off the air before 0100 (gh)

## DOMESTIC RADIO

Latest occupant of 1430 in Toronto is CHKT, Fairchild Multi-Cultural Radio; sounds like east Indian languages, Tagalog at 9-11 pm CT, and runs 24 hours now; reggae/Caribbean show Sat nights I try to pull in; and 6-6:30 pm sounds like Chinese or Korean (Mike Dukin, WOJB, Wisconsin)

Radio Hall of Fame. Really regret I couldn't preview this for RIBOLDers, but I only found out about it a few hours before the annual broadcast, and after the Internet facility was closed! It was Sunday evening live from Chicago at 8-9 pm CT, heard on WGN-720, WLS-890 and even WBBM-780, but not synchronized; did not scan the band for other live outlets, but did notice it at midnight on KFAB-1110. Casey Kasem was host and told some stories such as Pres. Coolidge getting his lost cat back thanks to early radio. Inducted were William Conrad, actor including Matt Dillon on Gunsmoke, the last of the radio dramas which ended in 1961; Gordon Hinkley of WTMJ; Lynne Aurandt a.k.a. Angel Harvey, wife of Paul, who was originally an on-air broadcaster too--they met at KXOK St Louis; Murray the K; and Karl Haas of Adventures in Good Music (gh)

## TELEVISION [non]

RIBOLDers who are interested in background on the research that went into the current Mars expedition would do well to flip over to the ASU webpage and check out KAET's "ASU Research Review". As broadcast locally on KAET, I found that there were a lot of fascinating factoids to pick up from that aspect. Lovers of bizarre music would do well to do likewise, as they also ran a segment called "Sonically Mapping The Sonoran Desert". Metallic or glass chimes are things that one easily grasps as concept--but snakeskin wind chimes? This shows how one guy's homemade piezoelectric microphone lets you hear even ants crawl, AND how he feeds it thru a MIDI system to come out with <ta-da!> musical compositions. <Insert Twilight Zone theme here> (Diane S Levesque, Phoenix AZ)

## INTERNET

Arabic News site, also with soft features, recipes, in English:
http://www.ArabicNews.com
(Sharon, Arabic News spam)

## RECEIVER NEWS

Willabee & Ward sent info on the Grundig G2000A, "revolutionary new portable AM/FM/Shortwave clock radio. Designed by the studio of Ferdinand A. Porsche, brilliant creator of the classic Porsche 904 and 911 car shapes. The finish is a handsome brushed-aluminum color and the radio comes equipped with a snap-on protective case of genuine leather. Meanwhile, the Grundig engineers built in electronics which make the G2000A as astonishing to listen to as it is to look at." There is a direct keypad frequency entry with memory for 20 channels. Cost is $149.50 plus $12.50 shipping and handling. Company allows you to pay in six $27 installments to a credit card. 1-800-367-4534, ext 754 in USA. Looks very sleek, but in none of the literature does the company tell you the specs --not even frequency coverage nor details of digital tuning for NAm vs rest of world on AM (Aaron Pilchick, FL)

END OF RIBOLD 17----------

WORLD OF RADIO SCHEDULE, SHORT VERSION effective October 26:
NOTE: this reflects time shifts for winter after DST is over

On WWCR Nashville, Thu 2130 15685, Sat 0700 5070 AND 3210, Sat 1230 5070, Sun 0230 5070, Sun 1000 3210, Mon 0400 3215, Tue 1330 15685.
On RFPI Costa Rica: Fri 2000, Sat 0400, 1100, 1800, Sun 0200, 0900, 2300, Mon 0700, Tue 1900, Wed 0300, 1000--on 15050 AM in 1900-2400 period, 7385 2200-1200, 7585-USB 0000-1200.
On WGTG, Georgia, UT Tue 0500 on 5085-USB. If the tape arrives before Monday additional unscheduled times may occur, such as UT Mon 0600 on 5085-USB or on 9400 Sat, Sun daytime. If the tape does not arrive until Tuesday, backup time is UT Wed at 0600 (Hauser, Oct 21)

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*CONTINENT OF MEDIA (COM) is an additional half-hour carried only by RFPI, produced about once a month and repeated weekly until a new edition arrive, on a new schedule: Wed 2300 on 15050, 7385; Thu 0700 on 7385, 7585-USB; and also at unscheduled times when available. It deals primarily with domestic media developments in North America. The new series started Oct. 8. Let us have your reaction!

WHAT'S HAPPENING TO R I B ?

We decided on rather short notice to publish in print most of the RIBOLDs published by E-mail so far. Nothing yet on hand from Loren Cox but no doubt RADIO EQUIPMENT FORUM and THE MEDIA MIND will be back next issue. Since two RIBs have now been published since DXLD-48, #49 will have to be next. We expect that in November, to contain a totally revised SHOWS WE LIKE with winter timings, BROADCASTS IN ENGLISH for winter, and John Norfolk's ham radio net list and column. If you don't take DXLD, you might want to start or order #49 sample.

Our website has changed to: http://www.grove.net/~ghauser

Also see our introductory remarks on page 2.

LAST MINUTE INFO RFPI has been testing SSB on 6970 (Tim Hendel, AL, Oct 20) WRMI is finally almost ready to test its new antenna also on 9955 (George Thurman, TX, Oct 21)

Receiver Reviews The October QST reviews the Drake SW-1 and the Radio Shack DX-394, written by Rick Lindquist, N1RL and Bill Moore, NC1L. Concerning the DX-394, they wrote: "Since it debuted on the market, the DX-394 has gone through two updates, identified by an A or B suffix after the model number on the back panel. When we purchased our DX-394, our local Radio Shack still had A-suffix models in stock, and that's what we tested. The A-suffix units include decreased gain of the second mixer, extended AGC release time, and modified audio compensation for SSB." Overall, the review was favorable, with no mention of the drawbacks that plagues my first generation unit (weird SSB offsets, crosstalk from stations 15-20 kHz away). So perhaps these newer $250 models are better than the original $400.

We've all heard of "America's Team" (although it escapes me why people would want to waste their time watching overpaid undereducated freaks of nature beating the crap out of each other over an inflated ball) but did you know there is an "America's Frequency?" I was looking through the new ARRL Net Directory and found such a listing. According to this, it's 24 hours on 3853 kHz. Manager is N5RLX. But when I check this frequency all I hear, if anything, is just general rag chewing, with no references to "America's Frequency." The directory also clears up another mystery that has been bothering me: the real name of the Missouri Mormons net on 14287 Sunday afternoon. The ID, to me, always sounded like "Fain Churches." But what is a Fain Church? Now I finally see the name in print and it turns out to be "Saint's Church" which would be more in line with Mormon thinking. The Net Directory lists CW/SSB/AM/FM HF/VHF/UHF nets that have registered with the ARRL, costs $4 plus $3 postage and handling, order number 6265, from ARRL, 225 Main St., Newington CT 06111. Needless to say, the two most recent nets I've uncovered are not listed in the directory: The Double Nickel on Monday, Wednesday and Friday at 8:30 am CT on 3955, and the L.O. from Colorado, primarily YLs but OMs welcome, Wednesday at 7:30 am MT on 3945 following the Colorado Weather Net.

The midnight ET airing of the sesquihour K1MAN International Amateur Radio Network "Talk Program" from Maine has been audible here lately varying on 3890-1 kHz AM mode (nominal frequency is 3890) although on many occasions it is buried by nearby hams in sideband or AM. K1MAN's "high fidelity" AM broadcast is anything but that, with the segments produced directly by K1MAN usually distorted, and the Newsline and RAIN segments better sounding. RAIN has been running a disclaimer saying that HF broadcast of that service is only authorized for WAØRCR (K1MAN broadcasts that and Newsline without their permission and over their objections). Technically, however, WAØRCR in St. Louis, which I believe is currently active only on Saturday evenings on 1860 kHz AM, is not broadcasting on HF but medium wave (John Norfolk, OKCOK, Oct 6)

REVIEW OF
INTERNATIONAL
BROADCASTING

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Bruce Berr 159&#GL2/MB3
P O Box 651
Evanston IL 60204